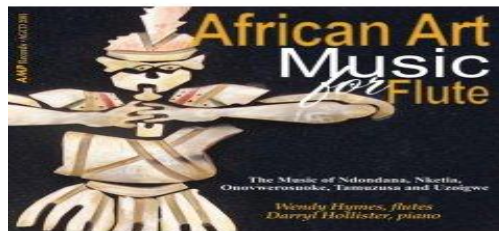


Alabama A&M University

College of Education, Humanities & Behavioral Sciences
Department of Visual, Performing & Communication Arts
The Music Program
Music Ministry Education



In Honor of Black History Month

Presents

Dr. Doris Spooner Hall, Flutist

Becky Waters, Pianist



Flute Lecture Recital

Tuesday, February 28, 2012

Richard Morrison Building Choir Room, 1st Floor

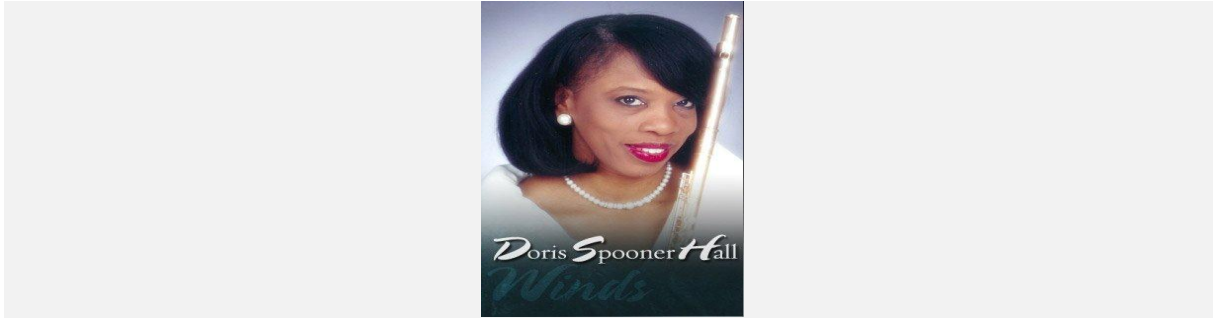
12:00 Noon



Dr. Doris Spooner Hall

Adjunct – Part Time Professor of Music/Alabama A&M University

Flutist, Teacher, Educator, Conductor, Flute/Woodwinds Private Lessons



Dr. Doris S. Hall was born in New Orleans, Louisiana. She was raised in Baton Rouge, Louisiana where she attended private and public schools and received her high school advanced diploma from Capitol Senior High School. She was a member of the marching, symphonic/concert, jazz band, and chamber ensemble in the band program.

Dr. Doris S. Hall is an Associate Professor of Flute at Alabama A&M University, and has been recognized throughout the country by a number of diverse organizations and associations. A graduate of Louisiana State University in Baton Rouge, Louisiana where she received the Bachelor of Music Education and Masters of Music Education in Instrumental Music. She received the Education Specialist in Administration and Supervision from Alabama A&M University in Huntsville, Alabama, Doctor of Education in Organizational Leadership from Nova Southeastern University in Fort Lauderdale, Florida. In addition, Dr. Spooner-Hall received her Ph.D in Music Education and D.M.A. from Wiltshire University in London, England. Her major teachers included Everett and Jean Timm at LSU. She has also studied in master-classes and privately with Julius Baker (Juilliard School), Katherine Kemle (LSU), and Carol Wincenc (Juilliard School). She has attended master-classes with Jean-Pierre Rampal, James Pellerite, Shaul Ben Meir, and Harold Jones.

Dr. Doris S. Hall has served in the higher education teaching and learning process with dedication and distinction. She has been a private teacher of students in the elementary, middle, and high school age group. Dr. Hall has been a Director of Summer Youth Programs, the College Board Program for teachers, and a professor at two and four year colleges and universities. She has taught master-classes and performed solo recitals in the Alabama area. For several years she has served as a part-time lecturer and teacher at the University of Alabama in Huntsville, and at Oakwood College. Dr. Hall served as principal flutist for several years in the Huntsville Symphony Orchestra, and played in the Orchestra for a total of eighteen years. In addition, Dr. Hall has served as an adjudicator for flute festivals and band festivals along with other competitive events, such as: solo and ensemble, Huntsville Symphony Youth Concerto Competition, Huntsville Youth Orchestra Solo Competition, and all state/ all city in the Alabama area. She has taught Woodwinds class, music history, music appreciation, flute choir, conducting, and private woodwind instruments. She has professionally conducted woodwind ensembles, and has conducted marching and concert bands. Moreover, she has served as a clinician and consultant for band directors.

Dr. Doris S. Hall has made many presentations in the State of Alabama. She has given over 100 or more presentations and lectures to a variety of organizations along with playing solo compositions on Flute. These organizations include: Alabama Educational Association/National Educational Association, Chamber of Commerce, Elementary, Middle, and High Schools; 2 year colleges, 4 year colleges, and universities; church and other religious organizations; Kiwanis, Rotary, Alpha Kappa Alpha Sorority, Incorporated; NAACP, Economic Development Organization; Political Groups; Greek Organizations; Youth Groups; Parenting Groups; and other community organizations.

Dr. Doris S. Hall has served as an online adjunct faculty in education in higher education. She has done diverse work with many students to provide a comprehensive understanding of the skills, attention to detail, and follow through needed to execute various positions on varied levels. In addition, she brings a global understanding of academic and business related expectations and individual creativity to the table. Having been in educational and business facilities in China (Beijing,

X'ian, Shanghai), Italy (Rome, Florence, Venice), Spain (Madrid, Seville, Granada, Toledo), France (Paris), Greece (Patmos, Rhodes, Padras, Ehphesus, etc.) Czech Republic (Prague), Budapest-Hungary, Helsinki-Finland, 5th Slovenian Flute Festival, Easter Vigil at St. Patrick's Cathedral in New York City, New York (USA), and others. She understands the diverse needs of students and the educational, systemic facets of education/diversity.

Dr. Doris S. Hall has recorded flute and harp solos arranged by Dr. Hall. The recording is "*Flute Duo and Harp*" by Dr. Doris Spooner-Hall and Dr. Sandra Wang-Harris (Harpist and Flutist). The music include: *Medieval to Contemporary*. In addition, Dr. Hall has recorded with the International Flute Orchestra in San Diego, California. The recording is a memorial dedicated to the husband of Nancy Clew (wife, board member of the NFA and Director of the traveling trips for the International Flute Orchestra).

Dr. Doris S. Hall has logged several accomplishments via the American Biographical Institute. The honors listed under ABI include the American Medal of Honor, Great Minds of the 21st Century, Universal Award of Accomplishment, Research Board of Advisors, Great Women of the 21st Century; One Thousand Great Americans and The Genius Elite. Through The Cambridge, England based International Biographical Center, Dr. Hall has garnered the following distinctions: International Women of the Year, 2004; Living Legends, 2004; Lifetime Achievement One Hundred; International Order of Merit; The Order of International Fellowship; International Educator of the Year, and the Hall of Fame. The Music Educator is listed in Who's Who in America, Who's Who of American Women, Who's Who in American Education, Who's Who in the World, and Who's Who of Professionals.

Dr. Doris S. Hall is a Yamaha Artist for the Yamaha Corporation of America. She performs with a YFL 881 Flute. She has been an Artist-In-Residency and touring artist with the Alabama State Council on the Arts. She has performed under the batons of Marx Pales in the 1970s and Taavo Virkhaus in the 1980s in Huntsville, Alabama as well as 2000s under Shaul Ben Meir, Alan Leech, and John Bailey of the International Flute Orchestra (American Flute Orchestra). She is presently a member of this Orchestra, and planning to travel this May, 2012 from the USA to Zagreb, Croatia touring the capital city of Ljubljana, playing concerts in Opatija, Zadar, Split, Dubrovnik, and lying between the Alps and Adriatic Sea. Dr. Hall will perform a concert during the flute Convention held in Zagorje.

Dr. Doris S. Hall' philosophy is...She believes that institutions should be committed to providing quality music education and musical performance. She welcomes the challenge of giving and sharing leadership that supports these goals. She further believes that by uniting our energies and supporting our music educational and musical performance systems we will be able to keep our students musically challenged, and our citizens better prepared for life.

Dr. Doris S. Hall is married to Morris D. Hall, a professional educator and administrator for Alabama A&M University. The couple has two children. Amy Evon Hall is a graduate of The Juilliard School performs on Broadway Productions, musical theatre adjunct faculty in higher education in New York City, credits from NBC, ABC, and Movie Cinema. A 2004-2006 Radio City Music Hall Rockette, actress, singer, and dancer. Her son Alex Earnest Hall is a graduate at Alabama A&M University and Majored in Human Development and Family Relations. Alex is presently assisting his mother and establishing the Alex Hall Foundation and Advocacy for children and adults with Autism and Aspergers.

Dr. Doris S. Halls' Motto is ...A Strong Voice for Music Education and Music Performance for Our Children, Parents, School Administrators, Teachers, and Friends"



Becky Waters is Director of Music / Organist at First Christian Church, Huntsville, AL. She also teaches music composition at the University of Alabama in Huntsville, Alabama A&M University, Oakwood College and accompanies students and professionals around the Huntsville area. She holds a Masters of Composition degree from Georgia State University and a Bachelor of Music in Theory and Composition from Oklahoma Baptist University. In addition, Ms. Waters is a Certified Life Coach, Hypnotherapist, and Professional Breath-worker.

Program

A Lenten Meditation upon Forty Days and Forty Nights
by Nancy Nourse
(Based upon the tune *Heinlein* from the *Numbergisches Gesang-Buch*, 1677)

African Art Music for Flute

Visions Part I-----*Bongani Ndodana*
World Premiered in Chicago, 2000

Visions Part II-----*Bongani Ndodana*
World Premiered in Chicago, 2000

Three Variations for Solo Flute----- *Fred Onovwerosuoke*
World Premiered in New Orleans, 2007

(Based on a Pende Folk Tune by *Vindu Bangambula*)

Tune

Variation I

Variation II

Variation VI

Oja Flute Suite-----*Joshua Uzoigwe, Uyo 1995*
Transcribed and edited by Wendy Hymes

I - *Ilulu (Invocation)*

II--*Ogbe Nkwa*

III- *A Sketch for flute*

Republic Suite-----*J.H. Kwabena Nketia*

Movement No. 1 Composed 1959

Movement No. 2 Composed 1959

Movement No. Composed January, 1960

Excerpt from Before Dawn-----*Fred Onovwerosuoke*

Program Notes

Bongani Ndongana- uses the pentatonic scale, rhythmic motifs as a means of sectionalizing each piece, drastic changes in rhythmic texture and louder dynamics to indicate moments of climax, and the Minimalist technique of slow changes in harmonic rhythm. In the composer's words, the title of *Visions* describes "fragments of memories – a vision of Africa, the people and places he once knew and grew up with now clouded by distance and time, and attempt to hold on to fragmented memory and self. He represents a younger generation of African Composers. Born in 1975 in Queenstown, South African, studied music at Rhodes University in Grahamstown, South Africa and composition with Roelof Temmingh at the Conservatory in Stellenbosch, South Africa. He has composed operas, oratorios, symphonies, chamber music and choral works. He has been composer in residence with the Indianapolis Chamber Orchestra, conducted with the Cape Town Opera, and since 2000 has been the Artistic Director of the Ensemble Noir in Toronto. Ndongana's musical style is described as "influenced by the lyricism and rhythms of Africa, blended with contemporary music.

Fred Onovwerosuoke's diverse background has given rise to a varied compositional style. Born in Ghana to Nigerian parents, Onovwerosuoke grew up in both countries and eventually naturalized in the United States. "FredO", as friends call him, has traveled in more than thirty African countries doing field work and analyzing some of Africa's abundant music traditions. "I see hidden across Africa a gold-mine of unlimited musical scales and modes, melodic and harmonic traditions, and, yes, rhythms - abundant yet largely untapped," says Onovwerosuoke of his dominant influences, and also maintains that "my compositions are informed by my travels around the world, and each piece is harnessed and nurtured by an African sensibility that is unmistakable and genuine." Fredo has also traveled extensively in the American Deep South, the Caribbean and South America for comparative research in what he likes to call "traceable musical Africanisms.

In 1994 he founded the St. Louis African Chorus to help nurture African choral music as a mainstream repertoire for performance and education. Today, the organization's mission has broadened to include other art music by composers of African-descent and renamed African Musical Arts Inc. Onovwerosuoke's works have been featured in audio recordings, films, documentaries and radio, including Robert De Niro's film, *The Good Shepherd*, William-Chapman Nyaho's CD, *ASA and, Landscapes of Africa: Music for Orchestra* is a much-demanded item for orchestral conductors shopping for classical music by non-European descent composers. His numerous awards include the ASCAP PLUS Award, as well as Honorable Mention by the Minnesota Orchestra Composer Institute. His new book, *Songs of Africa: 22 Pieces for Mixed Choirs* published by Oxford University Press has quickly become a favorite among choral directors across the United States and globally.

Joshua Uzoigwe studied music in Nigeria while at the King's College High School, the International School and the University of Nsukka, then abroad at the Guildhall School of Music in London, and then the University of Belfast, where he studied ethnomusicology under John Blaking, receiving an MA (1978), and PhD (1981). He has held various teaching positions in Nigeria. He uses polytonality, atonality, and the twelve tone technique. Many of his works use African Pianism for solo piano, and contemporary techniques.

Kwabena Nketia is world-renowned for his many scholarly writings including his landmark book, *Music of Africa* in 1974. He has held teaching positions in Universities around the world including the United States of America, Australia, and China as well as in Ghana. Nketia studied music at the Presbyterian Training College and abroad at the University of London, Birbeck College, Trinity College of Music, Columbia University (studying composition with Henry Cowell), the Juilliard School of Music and Northwestern University. He returned to the University of Ghana, Legon to teach, where he now is the Director of the International Centre for African Music and Dance. His writings both continued the tradition of his successor and mentor, Ephraim Amu, and improved on them such as his concept and interpretation of time and rhythmic patterns. His compositions include choral music and 55 works for solo instruments and ensembles, mostly in the 1950's and 60's, which are just now being made known to performers and compiled for publication by the St. Louis based company, African Music Publishers.



Upcoming Events

MUSIC EDUCATION MINISTRY

LECTURE RECITAL

AFRICAN AMERICAN COMPOSERS MUSIC FOR FLUTE

FEBRUARY 29, 2012

12:00 P.M.

ALABAMA A&M UNIVERSITY/ RICHARD MORRISON BUILDING

CHOIR ROOM/ 1ST FLOOR

FLUTE & CLARINET DUO (*CLASSICAL & BAROQUE COMPOSERS*)----- TUESDAY, MARCH 6, 2012

DR. DORIS S. HALL (PROFESSOR) & MR. BRYCE DUNCAN (STUDENT PERFORMANCE MAJOR)
(FULFILLING REQUIREMENTS FOR MUSIC 128 WOODWIND ENSEMBLE AS PERFORMANCE MAJOR)

12:00 NOON

ALABAMA A&M UNIVERSITY/ RICHARD MORRISON BUILDING
CHOIR ROOM/ 1ST FLOOR

PREVAILING WINDS CONCERT (FLUTE CHOIR)----- THURSDAY, MARCH 29, 2012

LEADERS OF THE FLUTE ORGANIZATION: RACHEL REINHARDT/SUE DUNLAP
(HUNTSVILLE ALABAMA FLUTES & ALABAMA A&M UNIVERSITY FLUTE STUDENTS)
CONDUCTOR AT ALABAMA A&M UNIVERSITY – DR. DORIS S. HALL

7:00 P.M.

ALABAMA A&M UNIVERSITY/ RICHARD MORRISON BUILDING
CHOIR ROOM/ 1ST FLOOR

HBCU –BAND DIRECTOR’S CONSORTIUM----- FRIDAY, MARCH 30-31, 2012

FLUTE CLINICIAN PRESENTATION – YAMAHA CORPORATION OF AMERICA/AAMU
DR. DORIS S. HALL – PRESENTER

CROWN PLAZA HOTEL/ ATLANTA, GEORGIA

MUSIC FOR FLUTE ALONE (CONTEMPORARY COMPOSITIONS)-----TUESDAY, APRIL 10, 2012

12:00 NOON

ALABAMA A&M UNIVERSITY/ RICHARD MORRISON BUILDING
CHOIR ROOM/ 1ST FLOOR

