

# *Alabama A&M University*

**College of Education, Humanities & Behavioral Sciences**

**Department of Visual, Performing & Communication Arts**

**The Music Program**

**Music Ministry Education**



Presents

*Mr. Bryce Duncan, Clarinet*  
*Dr. Doris Spooner Hall, Flute*



**Clarinet & Flute Duo Presentation**

Tuesday, March 6th & Wednesday, March 7th, 2012

Richard Morrison Building Choir Room, 1<sup>st</sup> Floor

12:00 Noon

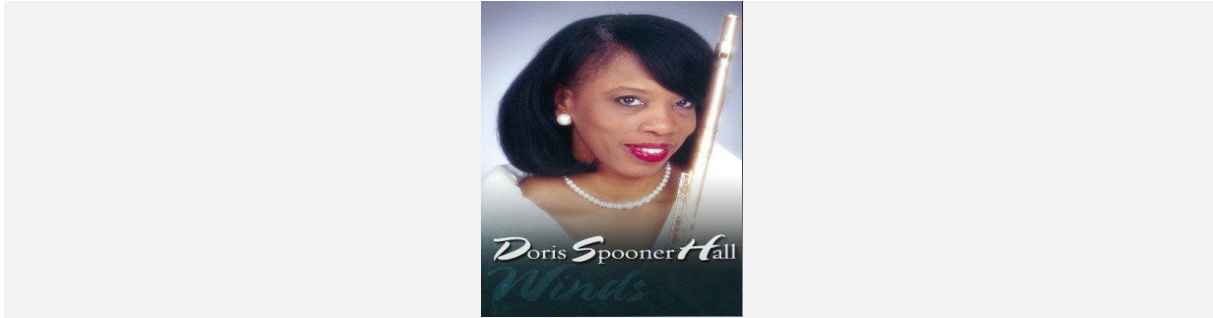


This music presentation is for the requirements of performance majors registered in Music 128

# *Dr. Doris Spooner Hall*

*Adjunct – Part Time Professor of Music/Alabama A&M University*

*Flutist, Teacher, Educator, Conductor, Flute/Woodwinds Private Lessons*



**Dr. Doris S. Hall** was born in New Orleans, Louisiana. She was raised in Baton Rouge, Louisiana where she attended private and public schools and received her high school advanced diploma from Capitol Senior High School. She was a member of the marching, symphonic/concert, jazz band, and chamber ensemble in the band program.

**Dr. Doris S. Hall** is an Associate Professor of Flute at Alabama A&M University, and has been recognized throughout the country by a number of diverse organizations and associations. A graduate of Louisiana State University in Baton Rouge, Louisiana where she received the Bachelor of Music Education and Masters of Music Education in Instrumental Music. She received the Education Specialist in Administration and Supervision from Alabama A&M University in Huntsville, Alabama, Doctor of Education in Organizational Leadership from Nova Southeastern University in Fort Lauderdale, Florida. In addition, Dr. Spooner-Hall received her Ph.D in Music Education and D.M.A. from Wiltshire University in London, England. Her major teachers included Everett and Jean Timm at LSU. She has also studied in master-classes and privately with Julius Baker (Juilliard School), Katherine Kemle (LSU), and Carol Wincenc (Juilliard School). She has attended master-classes with Jean-Pierre Rampal, James Pellerite, Shaul Ben Meir, and Harold Jones.

**Dr. Doris S. Hall** has served in the higher education teaching and learning process with dedication and distinction. She has been a private teacher of students in the elementary, middle, and high school age group. Dr. Hall has been a Director of Summer Youth Programs, the College Board Program for teachers, and a professor at two and four year colleges and universities. She has taught master-classes and performed solo recitals in the Alabama area. For several years she has served as a part-time lecturer and teacher at the University of Alabama in Huntsville, and at Oakwood College. Dr. Hall served as principal flutist for several years in the Huntsville Symphony Orchestra, and played in the Orchestra for a total of eighteen years. In addition, Dr. Hall has served as an adjudicator for flute festivals and band festivals along with other competitive events, such as: solo and ensemble, Huntsville Symphony Youth Concerto Competition, Huntsville Youth Orchestra Solo Competition, and all state/ all city in the Alabama area. She has taught Woodwinds class, music history, music appreciation, flute choir, conducting, and private woodwind instruments. She has professionally conducted woodwind ensembles, and has conducted marching and concert bands. Moreover, she has served as a clinician and consultant for band directors.

**Dr. Doris S. Hall** has made many presentations in the State of Alabama. She has given over 100 or more presentations and lectures to a variety of organizations along with playing solo compositions on Flute. These organizations include: Alabama Educational Association/National Educational Association, Chamber of Commerce, Elementary, Middle, and High Schools; 2 year colleges, 4 year colleges, and universities; church and other religious organizations; Kiwanis, Rotary, Alpha Kappa Alpha Sorority, Incorporated; NAACP, Economic Development Organization; Political Groups; Greek Organizations; Youth Groups; Parenting Groups; and other community organizations.

**Dr. Doris S. Hall** has served as an online adjunct faculty in education in higher education. She has done diverse work with many students to provide a comprehensive understanding of the skills, attention to detail, and follow through needed to execute various positions on varied levels. In addition, she brings a global understanding of academic and business related expectations and individual creativity to the table. Having been in educational and business facilities in China (Beijing, X'ian, Shanghai), Italy (Rome, Florence, Venice), Spain (Madrid, Seville, Granada, Toledo), France (Paris), Greece (Patmos, Rhodes, Padras, Ehphesus, etc.) Czech Republic (Prague), Budapest-Hungary, Helsinki-Finland, 5<sup>th</sup> Slovenian Flute Festival, Easter Vigil at St. Patrick's Cathedral in New York City, New York (USA), and others. She understands the diverse needs of students and the educational, systemic facets of education/diversity.

**Dr. Doris S. Hall** has recorded flute and harp solos arranged by Dr. Hall. The recording is “*Flute Duo and Harp*” by Dr. Doris Spooner-Hall and Dr. Sandra Wang-Harris (Harpist and Flutist). The music include: *Medieval to Contemporary*. In addition, Dr. Hall has recorded with the International Flute Orchestra in San Diego, California. The recording is a memorial dedicated to the husband of Nancy Clew (wife, board member of the NFA and Director of the traveling trips for the International Flute Orchestra).

**Dr. Doris S. Hall** has logged several accomplishments via the American Biographical Institute. The honors listed under ABI include the American Medal of Honor, Great Minds of the 21<sup>st</sup> Century, Universal Award of Accomplishment, Research Board of Advisors, Great Women of the 21<sup>st</sup> Century; One Thousand Great Americans and The Genius Elite. Through The Cambridge, England based International Biographical Center, Dr. Hall has garnered the following distinctions: International Women of the Year, 2004; Living Legends, 2004; Lifetime Achievement One Hundred; International Order of Merit; The Order of International Fellowship; International Educator of the Year, and the Hall of Fame. The Music Educator is listed in Who’s Who in America, Who’s Who of American Women, Who’s Who in American Education, Who’s Who in the World, and Who’s Who of Professionals.

**Dr. Doris S. Hall** is a Yamaha Artist for the Yamaha Corporation of America. She performs with a YFL 881 Flute. She has been an Artist-In-Residency and touring artist with the Alabama State Council on the Arts. She has performed under the batons of Marx Pales in the 1970s and Taavo Virkhaus in the 1980s in Huntsville, Alabama as well as 2000s under Shaul Ben Meir, Alan Leech, and John Bailey of the International Flute Orchestra (American Flute Orchestra). She is presently a member of this Orchestra, and planning to travel this May, 2012 from the USA to Zagreb, Croatia touring the capital city of Ljubljana, playing concerts in Opatija, Zadar, Split, Dubrovnik, and lying between the Alps and Adriatic Sea. Dr. Hall will perform a concert during the flute Convention held in Zagorje.

**Dr. Doris S. Hall**’ philosophy is...She believes that institutions should be committed to providing quality music education and musical performance. She welcomes the challenge of giving and sharing leadership that supports these goals. She further believes that by uniting our energies and supporting our music educational and musical performance systems we will be able to keep our students musically challenged, and our citizens better prepared for life.

**Dr. Doris S. Hall** is married to Morris D. Hall, a professional educator and administrator for Alabama A&M University. The couple has two children. Amy Evon Hall is a graduate of The Juilliard School performs on Broadway Productions, musical theatre adjunct faculty in higher education in New York City, credits from NBC, ABC, and Movie Cinema. A 2004-2006 Radio City Music Hall Rockette, actress, singer, and dancer. Her son Alex Earnest Hall is a graduate at Alabama A&M University and Majored in Human Development and Family Relations. Alex is presently assisting his mother and establishing the Alex Hall Foundation and Advocacy for children and adults with Autism and Aspergers.

**Dr. Doris S. Halls’ Motto is ...A Strong Voice for Music Education and Music Performance for Our Children, Parents, School Administrators, Teachers, and Friends”**



**Mr. Bryce Duncan** is a native of Atlanta, Georgia. He matriculated at all schools including elementary, middle, and high school in Atlanta. Mr. Duncan was an honor roll student in high school, and participated in the symphonic band, marching band, and ensembles at his high school. He received many awards and honors in music in his high school band. He was offered many music scholarships to attend many colleges and universities as a music major, and he decided to attend Alabama A&M University to participate in the Wind Symphony, Marching Maroon & White, and Woodwind Ensemble. He has performed a junior recital at Alabama A&M University, and will be performing his senior recital next semester or the coming year. He has studied with several teachers at Alabama A&M University, and presently studying clarinet with Dr. Reginald Jackson. Mr. Duncan minor instrument will be the flute where he is performing with Prevailing Winds Flute Choir of Huntsville, Alabama this March 29<sup>th</sup>, 2012 at Alabama A&M University in the Choir Room.

# Program

## From

# Eighteen Duos from Classic Masters

Transcribed and arranged by Ary van Leeuwen and Albert J. Andraud

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Allegro Marziale (1<sup>st</sup> Movement of Haydn's Trio No. 1)----Joseph Haydn

Allegro (3<sup>rd</sup> Movement of Haydn's Trio No. 1)-----Joseph Haydn

Allegro -----Antonio Lotti

Presto-----Joseph Haydn

Musette-----Caix d'Hervelois

Les Moutons-----G. B. Martini

# Program Notes

## Joseph Haydn



**Born:** 31-Mar-1732  
**Birthplace:** Rohrau, Austria  
**Died:** 31-May-1809  
**Location of death:** Vienna, Austria  
**Cause of death:** unspecified  
**Remains:** Buried, Bergkirche, Eisenstadt, Austria

**Gender:** Male  
**Race or Ethnicity:** White  
**Sexual orientation:** Straight  
**Occupation:** Composer

**Nationality:** Austria

**Father:** Matthias Haydn (wheelwright)  
**Mother:** Maria Koller (cook)  
**Brother:** Michael Haydn (composer)  
**Brother:** Johann Evangelist Haydn (tenor)  
**Wife:** Maria Anna Keller (m. 26-Nov-1760, d. 1800)  
**Mistress:** Luigia Polzelli (singer)  
**Son:** Alois Anton Nikolaus Polzelli (b. 22-Apr-1783)

Franz Joseph Haydn, who is remembered in history as the Father of the Symphony and an *adventurer into almost every element of music*

## **Antonio Lotti (1667 - 1740)**

The high point of Antonio Lotti's career came in 1719 when his operas inaugurated the opening of the new opera house 'am Zwinger' in Dresden. They were also as part of the extraordinarily extravagant musical celebrations surrounding the marriage of the Crown Prince and Maria Josepha.

It is symptomatic of the problems concerning the history of music of the early 18<sup>th</sup> century that doubt exists regarding Antonio Lotti's nationality. He is either to be regarded as German or Italian, with either Venice or Hanover named as his birthplace. Coincidentally it was in Germany and Italy that Lotti undoubtedly had his greatest successes.



## -Caix d'Hervelois



Louis de Caix d'Hervelois was born in Amiens in 1670. He had occupations including musician and composer. He died in Paris in 1759 aged 89 years old. The greatest performer and composer of the bass viol, Louis de Caix d'Hervelois was a student of Sainte-Colombe and Marin Marais. D'Hervelois was regarded as one of the best authors of miniature pieces and brief dance compositions, that were very popular and typical of the French style of the period.

## G. B. Martini



(April 24, 1706 – August 3, 1784) was an Italian musician, composer, and music theorist who, through his compositions and treatises, demonstrated the principles of a meaningful musical life and an understanding of philosophy and the classics. He developed the ability and means to spread the gospel through music and was a teacher of several noted musicians and composers, including Mozart.

As an accomplished music theorist in counterpoint, Martini established a school of composition to further explicate the rules and regulations of music theory. Of great value to musicologists are Martini's "Storia della musica," a treatise on ancient music, the "Saggio del contrapunto," a collection of musical examples from the Italian and Spanish schools, a dictionary of ancient musical terms, and a work on the theory of numbers as applied to music. Martini's scholarship helped to explain how ancient music was written and performed.



## Upcoming Events

MUSIC EDUCATION MINISTRY

LECTURE RECITAL

AFRICAN AMERICAN COMPOSERS MUSIC FOR FLUTE

FEBRUARY 29, 2012

12:00 P.M.

ALABAMA A&M UNIVERSITY/ RICHARD MORRISON BUILDING

CHOIR ROOM/ 1<sup>ST</sup> FLOOR

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FLUTE & CLARINET DUO (*CLASSICAL & BAROQUE COMPOSERS*)----- TUESDAY, MARCH 6, 2012

DR. DORIS S. HALL (PROFESSOR) & MR. BRYCE DUNCAN (STUDENT PERFORMANCE MAJOR)  
(FULFILLING REQUIREMENTS FOR MUSIC 128 WOODWIND ENSEMBLE AS PERFORMANCE MAJOR)

12:00 NOON

ALABAMA A&M UNIVERSITY/ RICHARD MORRISON BUILDING  
CHOIR ROOM/ 1<sup>ST</sup> FLOOR

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PREVAILING WINDS CONCERT (FLUTE CHOIR)----- THURSDAY, MARCH 29, 2012

LEADERS OF THE FLUTE ORGANIZATION: RACHEL REINHARDT/SUE DUNLAP  
(HUNTSVILLE ALABAMA FLUTES & ALABAMA A&M UNIVERSITY FLUTE STUDENTS)  
CONDUCTOR AT ALABAMA A&M UNIVERSITY – DR. DORIS S. HALL

7:00 P.M.

ALABAMA A&M UNIVERSITY/ RICHARD MORRISON BUILDING  
CHOIR ROOM/ 1<sup>ST</sup> FLOOR

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HBCU –BAND DIRECTOR’S CONSORTIUM----- FRIDAY, MARCH 30-31, 2012

FLUTE CLINICIAN PRESENTATION – YAMAHA CORPORATION OF AMERICA/AAMU  
DR. DORIS S. HALL – PRESENTER

CROWN PLAZA HOTEL/ ATLANTA, GEORGIA

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MUSIC FOR FLUTE ALONE (*CONTEMPORARY COMPOSITIONS*)-----TUESDAY, APRIL 10, 2012

12:00 NOON

ALABAMA A&M UNIVERSITY/ RICHARD MORRISON BUILDING  
CHOIR ROOM/ 1<sup>ST</sup> FLOOR

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# Notes About the Presentation