



The Flute Choir of Alabama A&M University

Alabama A&M University (AAMU), was founded in 1875 by an ex-slave, William Hooper Council in Normal, Alabama have become known throughout the world for encouraging academic excellence among its diverse student body. The school is a member of the National Association of State Universities and Land-Grant Colleges and is on the register of Historically Black College and Universities. The university is under the control of a board of trustees appointed by the governor, who serves as ex-officio chairman. Also sitting on its board are the president of the student government association and the president of the faculty senate, which the Conductor of the Flute Choir served for 23 years.



The Flute Choir historically has always adhered to the Music Program and supports the university's mission to provide students with opportunities to develop their aesthetic, social, intellectual and professional needs and interests, in line with the general objectives of the University. The Flute Choir shares the University philosophy that education should form the foundation of excellence in music education, and the creation of a scholarly environment in which inquiring and discriminating minds may be nourished.



The Flute Choir of Alabama A&M University has been in existence for 10 years. The Flute Choir performs for Dinner Banquets, Convocations on Alabama A&M University campus, programs by various departments and schools on campus, and workshops. All participants are not Flute Majors, but love to perform and participate in challenging musical groups. These students have always been a part of the Marching Band, Concert Band, and Symphonic Band for all four years matriculating at Alabama A&M University. We are very proud of their participation.



The Conductor and Founder of the Woodwind Ensemble Alabama A & M University

Dr. Doris Spooner-Hall first conductor and founder of the Alabama A&M University Woodwind Ensemble in 1972, attended Louisiana State University in Baton Rouge, Louisiana where she performed in the Symphonic Band, Marching Band, under the direction of Bill Swor, Woodwind Ensemble, LSU Symphony Orchestra under the direction of Peter Paul Fuchs. She did additional studio study with Jeanne Timm, Everett Timm, and John Patterson in her undergraduate and graduate years at Louisiana State University receiving the Bachelor of Music Education (BMEd), and Masters Degree in Music Education (MMEd). Later, she moved to Huntsville, Alabama and was employed at Alabama A&M University as an Instructor/Assistant Band Directress with the late Barney E. Smart for 6 years. Later employed with the Band as an Assistant Band Directress for 1 year with Mr. Arthur Wesley, II and later becoming the Auxillary Coordinator starting the Flag Corp, Maroonettes, and Majorettes. During 1995, Hall earned the Education Specialist degree in Administration in Higher Education (Ed.S) from Alabama A&M University. She later matriculated at Nova Southeastern University to receive a Doctorate Degree in Organizational Leadership (Ed.D) in 2005, and a Doctor of Musical Arts and Music Education from Wiltshire University (Ph.D & DMA) in 2004. Hall is a member of Tau Beta Sigma Sorority, Sigma Alpha Iota Music Sorority of America, Alpha Kappa Alpha Sorority Incorporated, National Education Association, Music Educators National Conference, Alabama Music Educators Association, Music Teacher's National Association, National Flute Association, Huntsville Music Study Group, Historically Black College Band Directors National Association, and Alabama Music Teachers Association.