

Music Week at Alabama A&M University

Scheduled Performances of Instrumental and Vocal Music at AAMU

April 16 through April 22, 2012

Greetings!

We hope that you will find this website informative and useful as you consider the next phase of your formal musical education -<http://www.aamu.edu/music>.

The Alabama A&M University Music Program is widely recognized as an outstanding university-based music program with a long tradition of excellence at both the undergraduate and graduate levels. Our program is fortunate to be a valued unit in a major university well known for its support of the arts. The faculty members of the AAMU Music Program are nationally and internationally recognized in their fields of expertise. They provide students with an educational environment both demanding and supportive. The thousands of AAMU graduates who have entered the profession as public school teachers, professional performers, conductors, college and university professors, composers, scholars, administrators, and private music teachers evidence their success.

We take great pride in the success of our graduates. We hope that you will review carefully the information provided in this website and that you will consider making application for admission to the Alabama A&M University Music Program. Should you pursue the next phase of your formal musical education with us, we are confident that you will find a warm, friendly environment rich in musical and scholarly opportunities.

Sincerely,

Dr. Horace R. Carney, Jr. – Chair



The University Choir of Alabama A&M University will be in Concert on **Tuesday, April 17, 2012** at the **St. John AME Church**, located on 229 Church Street in Huntsville, Alabama at 7:00 p.m. All are invited to attend.

The Choir is under the Direction of
Dr. Horace R. Carney, Jr. at AAMU

University Choir Featured

In

**Many States and Cities in
the United States of
America**



**T.M. Elmore Gymnasium
Performance for Graduation**



Alabama
A&M
University
Stage Band
In Concert
April 18, 2012
Wednesday



Mr. Arthur Wesley, Conductor of Stage Band
at AAMU

The Stage Band of AAMU was originated in 1974 under the direction of Mr. Arthur Wesley. He joined the faculty and staff at AAMU as an Assistant Band Director. His passion was the Stage Band, even though he worked with energy and dedication for the Marching and Concert Bands. The stage band brought an addition with zealous, motivation, enthusiasm, and great expectations from students, other colleagues, administration, and others concerned. The band consisted of Woodwinds, Brass, Percussions appropriate, Guitars, and Synthesizers (piano).



The Stage Band took a great place at the University in the Music Department and for many entertainment activities on the campus and off campus. The Stage Band traveled to many cities and states to play for Alumni functions and give concerts at many schools at all levels. The motivation was high and morale was at a peak of excellence and striving for to move forward to higher expectations. The students were always motivated, engaged in all rehearsals, and just love coming to practice for stage band. Mr. Wesley would move through the floor left and right with jumps of excitement to hear the band play. He would conduct with energy unbelievable to get the best results. These were all fantastic times and days for many years. The Stage Band is still going strong, and Mr. Wesley is conducting them even now. See you at the Concert on Wednesday, April 18, 2012 at

Alabama A&M University Wind Symphony Concert

April 16, 2012 (Monday Evening) T.M. Elmore Gymnasium

Mr. Derrick K. Yates, Director of Bands AAMU

Mrs. Sheryl Forman, Manager & Coordinator of Band Logistics

Alabama A&M University band program has been in existence since 1890. The progress of the program has been maintained by an outstanding team of musicians and teachers. Among these are William Grant Still, Sr. (the father of the renowned American composer William Grant Still, Jr.), William C. (W.C.) Handy, universally known as the "Father of the Blues", Wade Hammonds, the first black to be appointed as Chief Musician (Band Master in the United States Army), Thomas Dawson, James Wilson, Barney Smart, Sr., Arthur B. Wesley, II, and currently, Interim Director of Bands Derrick K. Yates.

The Band program includes the Alabama A&M University "Marching Maroon and White" Band, the Concert Band, Wind Symphony, Jazz Band, Percussion Ensemble, Brass Ensemble and the Woodwind Ensemble. With an average membership of 230, the "Marching Maroon and White" Band is a musical show unit that is organized during the fall football season. Membership is open to all qualified students enrolled at the University, regardless of their major field.

The "Marching Maroon and White" Band has revived an astounding sense of pride in the University through the student body, faculty, community, alumni, and the general public. This renewed sense of musical showmanship has prompted the Birmingham Grid Forecasters to select Alabama A&M University's Band as "Band of the Year" for the years: 1983, 1986, 1989, 1991, 1993, 1994, 1996, 1997, 1998, and 1999. This outstanding musical aggregation on November 27, 1983, provided the half-time entertainment at the Fulton County stadium for the Atlanta Falcons and Greenbay Packers game, which was televised nationally by CBS.

On January 15, 1990 in Atlanta, GA the Alabama A&M University's "Marching Maroon and White" Band was the lead organization for the Parade and "March of Celebration" that saluted the 61st Anniversary and Fifth National Holiday honoring Dr. Martin Luther King, Jr. It was the first time that the birthday anniversary of Dr. King and the National Holiday occurred on the same date. Broadcasting System (TBS), and was viewed by over one million people.

Classic Collegiate Band Competition and was declared the winner for **Best Drill Design**. During 1996, the "Marching Maroon and White" Band was the opening act for the **Olympic Soccer Games** in Birmingham, Alabama. The Band was also invited to represent the state of Alabama in the **National Independence Day Parade** sponsored by the United States Department of the Interior and the National Park Service on July 4, 1998 in Washington, D.C. During the year of 2000, the "Marching Maroon & White" Band was presented in a music documentary film called "**Take the Field**". The Band can currently be heard playing on the soundtrack for the new **CD by Lucy Pearl** called "Dance Tonight", (the remix #5 "Lucy Pearls Tells").

The Wind Symphony conducted by Arthur B. Wesley and the Concert Band conducted by Derrick k. Yates can be heard on its latest **CD entitled "In Spring Concert, 2002"**. By the votes of university presidents, athletic conference directors and the general public, the "Marching Maroon and White" Band was selected to perform in the "Honda Battle of Bands" in the Georgia Dome on January 30, 2005 in Atlanta, GA.

The "Marching Maroon and White" Band marched at **Disneyland** in Anaheim, California on December 31, 2005. On January 2, 2006, the "Marching Maroon & White Band was the lead band for the **Annual 117th Tournament of Roses Parade** in Pasadena, California.

The "Marching Maroon and White" Band was one of the featured bands, along with the Florida A&M University "Marching 100" Band for halftime during the **United States Army All-American Bowl** in San Antonio, Texas at the Alamo Dome on January 7, 2006. During the 2009-10 Football season, the "Marching Maroon and White" Band **won the "Magic City Classic" halftime "Battle of Bands"** in Birmingham, AL. In 2011, the "Marching Maroon & White" Band marched in the **2011 Inaugural Parade for newly elected Governor Robert Bentley**. The Band was also selected to lead the 2011 nationally televised "**Krewe of Endymion" Mardi Gras Parade** in New Orleans, LA.

Band In Concert
Monday

April 16, 2012



Mr. Derrick K. Yates,
Director of Band
AAMU



Mrs. Sheryl Forman,
Manager and
Coordinator of Logistics
For
AAMU Bands

Huntsville Music Study Group



Dr. Doris Spooner Hall is the Chairperson of the National Music Week / May 6-13, 2012

The Huntsville Music Study Group of Huntsville, Alabama will be hosting National Music Week from May 6-13, 2012. The theme this year is "Music-Sounds that Inspire." This event is sponsored annually by The National Federation of Music Clubs.



The purpose of this observance is to focus attention on the value and enjoyment of MUSIC throughout our nation. In addition, to make the public aware of the importance of all forms of music in our lives, and to encourage the participation of both the performer and the listener. We hope that all will enjoy with us by supporting our performances and contributions to students.



Dr. Mira Kruja is the President of the Huntsville Music Study Group and Professor of Piano at AAMU. On April 4th at the beautiful house of Cindy Durst, Dr. Mira Kruja performed Piano and Poetry Masterpieces "Music Begins where Words End." Pieces performed were from Liszt, Sibelius, Wagner, Debussy, and Rubinstein.

National Association of African American Studies



Dr. Doris Spooner Hall during the month of February presented her papers to faculty, administration, colleagues, and other invited guest to the NAAAS. The papers were related to "Solving Social Issues through Multicultural Experiences" which was the 20th Anniversary Conference. The Conference was held at the Crown Plaza Executive Center Hotel in Baton Rouge, Louisiana on February 13-18th, 2012. Dr. Hall presented three papers related to education and music education. Last year Dr. Hall presented papers related to "Supporting Cultural Differences Through Research."

Dr. Lemuel Berry and the Board of Directors Of the National Association of African American Studies 2012





On March 7, 2012 Dr. Doris Hall and Mr. Bryce Duncan performed a duo recital with flute and clarinet. The recital was presented in fulfillment for the requirements of Music 128 for performance majors. Music performed during this recital was Baroque, Classical, Romantic, and Contemporary compositions. It was an entertaining afternoon.

Upcoming Events

April 16, 2012-----AAMU Symphonic Band Concert/ TM Elmore Gymnasium

April 17, 2012 -----University Choir Concert/ Alabama A&M University

April 18, 2012 -----University Stage Band Concert AAMU

April 19, 2012 -----AAMU Ensemble Concert/ Woodwinds, Brass,
Strings, & Percussions

April 22, 2012 -----Trio Recital with Piano, Flute, & Vocalist
Mrs. Lucrecia Hawley, Pianist
Dr. Doris Spooner Hall, Flutist
Dr. Pitcher, Vocalist

Church of the Nativity
Huntsville, Alabama

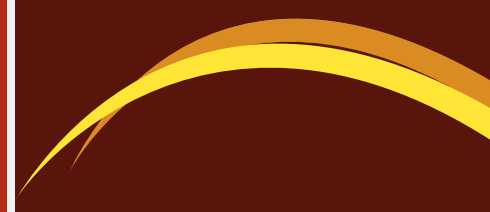
April 23 through 27, 2012 -----FINAL EXAMINATION WEEK

May 6-13, 2012 -----National Music Week/ Huntsville Music Study Group
The National Federation of Music Clubs

Professional Development



**School of Education
Department of Visual,
Performing, &
Communication Arts
Issue 5, March & April, 2012**



*Dr. Doris Spooner Hall
Adjunct Professor/ Music Education
Department of Visual, Performing, & Communication Arts
School of Education
<http://www.dorisspoonerhallmusic.com>*

(256) 479-4693

(256) 372-4098