

College of Education, Humanities, and Behavioral Sciences
Department of Visual, Performing, & Communicative Arts
Dr. Doris Spooner Hall
Attends
The National Flute Association Convention

AUGUST, 2012

VOLUME 7, ISSUE 9



Dr. Hall thanks Alabama A&M University for supporting her to attend many NFA Conferences



The National Flute Association, founded in 1972, is the largest flute organization in the world. Approximately 6,000 members from more than 50 countries join together in person, online, at conventions, informally and in forums, through publications and classrooms, in performance, in friendship and collegiality. Guided by its goals to encourage a higher standard of artistic excellence for the flute, its performers, and its literature, members include leading soloists, orchestral players, jazz and world music performers, teachers, adult amateurs, and students of all ages.

Dr. Doris Spooner Hall of Alabama A&M University has attended, and has been active in the National Flute Association for 16 years. She has performed with the International Flute Orchestra and other flute choirs. She has attended workshops, lectures, presentations, and very active in the schedule of the National Flute Association Conferences.

Many Flute Players have touched the life of Dr. Doris Spooner Hall through the years. The impact has been more than each one of the artists which you may recognize on the next page can truly realize. She is so appreciative to know them, shared with them through listening to recordings, NFA, International Flute Orchestra, other flute conventions, and private lessons with a few, such as Julius Baker for 2 years, Katherine Kemler for a few months, Benita Boyd as a Soloist with the Huntsville Symphony, and International flute Orchestra with Nancy Clew, founder – John Bailey (Conductor), and wonderful Piccolo Player Nan Raphael. Inspirational has been Hubert Laws, Carol Wencenc, Shaul Ben Meir, Tim Walker, and Robert Dick.



Flute Players Who Have Impacted The Life of Flute Playing In Dr. Doris Hall's Life at the NFA



Dr. Doris Hall, President Jonathan Keeble, and a student visiting the National Flute Convention for the first time took a picture at the opening rehearsal of the Flute Orchestra. The student was very intrigued and felt very much at home with participants, and the President of the NFA Convention to join in



Many faculty, students, and friends at the NFA enjoyed fun at the swimming pool at the hotel.



The Flutist Quarterly is an important document of information for all flute players to read and enjoy. It is a sharing experience.

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Flutist from all over the
World has participated in the
National Flute Association Convention
National Flute Convention 2013

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THE NATIONAL FLUTE
ASSOCIATION CONVENTION 2013



When the National Flute Convention is ending, all participants join in together and play "Air" by Johann S. Bach. The room is usually very full and packed with students, faculty, artists, and other musicians from all over the world to make a beautiful baroque stylish sound in music. It is a great collaboration and union among flutist to share such a great experience together.



Caesars Palace in Les Vegas, Nevada was the Host
Hotel for the National Flute Association Convention
for 2012 where all events were held.



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Confluence of Cultures and Perserverance of Spirit In New Orleans, Louisiana August 8th through 11, 2013

Come be a part of the 41st NFA Annual Convention August 8-11, 2013, when flutists will convene in the Crescent City, the birthplace of jazz, the Big Easy - also known as New Orleans.

“Confluence of Cultures & Perseverance of Spirit” is the theme for this year’s event, which will feature spirited programming for solo and flute choir recitals, master classes and workshops, the NFA’s world-renowned competitions, and, of course, exhibitions galore.



Dr. Hall always enjoy attending and being active at the National Flute Convention.