

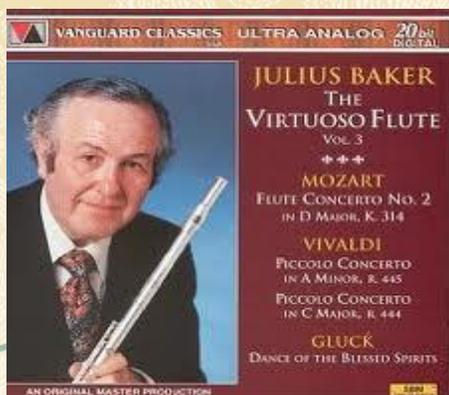
## Women History Month

### Dr. Doris Spooner Hall & D. Antoinette Handy-Miller

Dr. D. Antoinette Handy -Miller was a flutist, historian, administrator born in Jackson, Mississippi in 1931 and died from liver cancer in October 21, 2002. She was director of the music program of the National Endowment for the Arts from 1990-1993 (assistant director 1986-90), and helped set up the National Jazz Service Organization, which administers the National Jazz Network. Her approach in that role was not universally admired, but she exerted huge influence in that position, at a time when funds were available at a more generous level. She played flute, and wrote on jazz history, including books on the all-women swing band, *The International Sweethearts of Rhythm* and the role of *Black Women in American Bands and Orchestras*, as well as a biography of Ellis Louis Marsalis, Jr., *Jazz Man's Journey*. She progressed funding for Jazz Musicians and Bands extensively.

Dr. Spooner-Hall had the wonderful privilege to meet Dr. Handy-Miller in Atlanta, Georgia to discuss grants in music from the National Endowment for the Arts with the Late Dr. Bessie Jones, Dean of Arts and Sciences at AAMU during the 1980s. Dr. Handy-Miller included Dr. Hall in her book over to your left about women in American Bands and Orchestras. She expressed Dr. Hall's participation with the Huntsville Symphony Orchestra and holding principal chair for 10 years. She was very proud of her work.

BLACK WOMEN  
IN AMERICAN  
BANDS AND  
ORCHESTRAS  
Second Edition  
D. ANTOINETTE HANDY



Mr. Julius Baker had been principal flutist with the New York Philharmonic for 25 years. He was a grand teacher for many students and all who loved the flute. I will always remember him as a teacher and great motivator and inspiring person to students. He was very humble and directed paths well for success. I was very fortunate to have the opportunity to study with him for 3 years.

He recommended **Dr. Doris Spooner Hall** as a Yamaha Artist with Yamaha Corporation of America.

<http://www.yamaha.com/artists/dorisspoonerhallmusic.com>



You are never too old to do anything that you want to do in life,  
and if you think that way, life will pass you by...

Making small steps from The Juilliard School to the Train and  
ask me to walk with him saying these words...

- Julius Baker, Flutist Emeritus NYC Philharmonic

## DANCE THEATRE OF HARLEM

**Dr. Doris Spooner Hall** and her affiliation with Community Ballet Association, and a member of the Board of Directors was an asset for this great day at Alabama A&M University.



**Dr. Doris Spooner Hall** was very involved in having “The Dance Theatre of Harlem” present performances at AAMU. This was a very historical day and year, 2011. The company had never performed at AAMU in the history of the campus or even in their own existence. The classical troupe was very dynamic and organized. It was a wonderful day for staff, faculty, administration, and students on the campus. A performance was given in the Von Braun Civic Center to all of the community. Everyone was very involved. Dr. Mira Kruja presented a beautiful rendition for the audience and received much praise and glory for her contribution at the baby grand piano. It was a performance to remember.

### Dr. Doris Spooner Hall & Dr. Renee Collins Williams Women History Month



Dr. Doris Hall is a member of the Woodwind Quintet and the Valley Symphony Orchestra conducted by Dr. Collins Williams playing pieces of music by Beethoven. Dr. Hall has been affiliated with Valley Conservatory through elementary teaching, private woodwind students, and performances. She has worked with **Dr. Renee Collins Williams** for many years, and loved the success of Valley Conservatory of Music. This is truly Women History of working together.



## Dr. Doris Spooner Hall & Dr. Sandra Wang Harris

Dr. Doris S. Hall and Dr. Sandra Wang Harris have played many duets in church. They have played flute and harp duos as well. Classical, Contemporary, Romantic, Impressionistic music have all been played by these two women. They are historical because they have played many concerts to interest the community from Oakwood College, Alabama A&M University, and the University of Alabama in Huntsville. They have been a remarkable team with the support of family, music ministries, church, and the community. Both have recorded a CD together “Medieval Music through Contemporary Music.”

Dr. Hall has been a teacher at the Huntsville Bible College for four years, and this has added tremendously to her career, especially her Music Education Ministry.



**Women History Month**

**Dr. Hall Receives Women Of The Year 2007**



Dr. Hall receives “Women of the Year Award” for commitment to students, integrity, dedication, spirit, and a great teacher.

**The Band Program Has Always Been Part of Dr. Hall’s Life- History**

Dr. Doris Spooner Hall worked six years with Mr. Barney E. Smart at Alabama A&M University. She was his Assistant for 2 years. Mr. Arthur Wesley joined us in 1974, and all three of us built the band over 150 musicians to March for the Centennial Parade and Homecoming games. We were all colleagues and loved the Band Program at AAMU. There were good times and hard times. This will always be a part of my history and memories for the rest of my life. We were all young and learned a lot over the years. Precious memories!! More was accomplished as time progressed with excellent public relations, more visibility, and better pageantry. The Marching Maroon & White (Show Band of the South) has grown positively in years. The band program made many strides for the best.



**The Alabama A&M University Coronation**

Dr. Doris S. Hall has played with Steve Miller, harpist for over 20 years. The first piece played was the Mozart Concerto in C Major for Flute and Harp in the Richard Morrison Theatre many years ago. We are joined by Mrs. Lucrecia Hawley 2010 with the piano. It was moments to remember.



The Late Barney E. Smart



Mr. Arthur B. Wesley

**Dr. Doris S. Hall** has logged several accomplishments via the American Biographical Institute. The honors listed under ABI include the American Medal of Honor, Great Minds of the 21<sup>st</sup> Century, Universal Award of Accomplishment, Research Board of Advisors, Great Women of the 21<sup>st</sup> Century; One Thousand Great Americans and The Genius Elite. Through The Cambridge, England based International Biographical Center, Dr. Hall has garnered the following distinctions: International Women of the Year, 2004; Living Legends, 2004; Lifetime Achievement One Hundred; International Order of Merit; The Order of International Fellowship; International Educator of the Year, and the Hall of Fame. The Music Educator is listed in Who’s Who in America, Who’s Who of American Women, Who’s Who in American Education, Who’s Who in the World, and Who’s Who of Professionals.

*Dr. Doris Hall and History*



**Dr. Marx Pales -1975-1980**



**Dr. Taavo Virkhaus 1981-1988**



**Dr. John Bailey 2001-Present**

Conductors of Dr. Doris Spooner Hall over the years of her flute career in the Symphony Orchestra in Huntsville, Alabama and International/ She also played in the LSU Orchestra under the baton of Peter Fuchs

*“Without Music Life Would Be A Mistake”----Friedrich Wilhelm Nietzsche*



**Nancy Clew/ Founder of the International Flute Orchestra and one of the many founders of the Florida Flute Convention**

**Nancy Clew** has been a rewarding person and very inspirational in Dr. Hall's International Flute Orchestra participation. She was the first person of contact for such a post to become a member of this great organization of flutist from all over the U.S. and Internationally. Dr. Hall was contacted first by Conductor Shaul Ben Meir who she meant years ago in trying to start a Flute Festival at the University of Alabama in Huntsville where Shaul was the invited Soloist presenting a recital and Master-class for students and all interested in attending, and he has contributed some of the best Flute Choir music that is in existence today. He mentioned the American Flute Orchestra at a Chicago Flute Convention (NFA), and immediately Dr. Hall became interested. The first trip she took with the group was to Spain and just loved it tremendously. It was one of the greatest experiences in her life to be among such great flutist and fine people. Nancy is a professor at the Brevard College in Melbourne, Florida and Director of the Space Coast Flute Orchestra for 25 years or more. She has inspired many flutist professionally and just lovers of this great instrument. She is presently very active, and very historical because of her contributions to the Flute World for so many years. Dr. Hall travels with this great group annually.

**Women History Month**