



**Dr. Doris Spooner Hall**  
Adjunct Professor of Music Education  
Alabama A&M University

## SPECIAL POINTS OF INTEREST

### **Concert**

**Alabama A&M University Woodwind Ensemble**

**Alpha Kappa Alpha Southeastern Regional Conference**

**Lady's Day – Founder's Day/ AKA University of Alabama Autism Conference**

We as a people are bombarded with promises of beauty, popularity, wealth and fame. But most of the world's promises are empty- just glitzy advertising that fails to live up to its promises. And so we become cynical and feel that it might be "safer" to live without hope. Failure to live up to expectations – our own and others – surrounds us on every side. And we wonder if there is anyone we can trust completely.

Then we turn to the Bible and find that it offers a higher hope: the ability to endure the difficult days we face, and the promise of a life filled with God's presence, now and forever. As we focus on the promises of God, we find a hope that sustains us, and a peace that passes all understanding. God is faithful to His Word even when your heart with joy and your mouth with praise, today and always.

## **PHILOSOPHY OF TEACHING IN MUSIC EDUCATION**

I believe that music education is an individual, unique experience for every student who enters a classroom. In order for children to benefit from what schools offer, I think that teachers must fully understand the importance of their job. First, I believe that teachers must consider teaching to be a lifestyle, not a mere forty-hour-a-week job, because a teacher's goals for his/her students encompass much more than relaying out-of-context facts to passive students. As professionals entrusted with the education of young minds, teachers must facilitate learning and growth academically, personally, and ethically. By providing a quality education to each individual in one's classroom, a teacher equips children with the tools necessary for success in life.

I think it is important first to establish a mutually respectful, honest rapport with students a relationship in which communication is of the highest priority. Through this relationship, a fair, democratic environment based on trust and caring can be established in the classroom, making it possible to interact confidently and safely in an academic setting. Once this foundation is established, the educator has already accomplished a major goal: the ethical characteristics of equality; open, honest communication; and trust have been emphasized and put into practice without having to preach to students. Demonstrating these ethically correct behaviors in the classroom and expecting students to model them prepares them for adult interaction and survival in the future.

Academic learning must begin with motivation and inspiration. Students deserve an educator's passion for both the subject at hand and learning as a whole. Teaching and learning become a simultaneous journey for both the teacher and students when students' energy is aroused by a teacher's genuine intensity for learning, because everyone is ready and willing to participate in active learning. To achieve active learning, a teacher must demonstrate enthusiasm and express confidence in the students' abilities to learn and be successful.

I believe that all children have the ability to learn and the right to a quality education. All youths, regardless of gender, race, ethnicity, and capabilities should have the opportunity to learn from professional, well-informed teachers who are sophisticated and knowledgeable, both in their area of expertise and life. Certainly, every child has different learning styles and aptitudes; however, by having a personal relationship with every student, a teacher can give each an equal chance of success. By recognizing every student's potential and having separate, individual goals for each, a teacher can accommodate personal needs and abilities and encourage the pursuit of academic aspirations.

## **Music Education**

## **DR. DORIS SPOONER HALL**

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## Admissions At Alabama A&M University

Alabama A&M University offers incredible preparation for life and career success, whether you're seeking a four-year undergraduate experience or graduate education.

AAMU defines the ideal public university. You will find an array of opportunities to pursue your interests and passions in the best tradition of a small land-grant university with the resources of a national research institution.

For nearly 140 years, Alabama A&M University has consistently interwoven the best of the past with the promise of the future. The AAMU tradition boasts a sustaining excellence in academics, instruction, research, outreach and athletics. Its alumni continue to make groundbreaking distinctions throughout the world, from the arena of sports to restorations of the Washington Monument.



**VIEWS OF THE UNIVERSITY AND BUILDINGS WE SEE EVERYDAY ATTENDING THIS GREAT UNIVERSITY AND BEING A FACULTY MEMBER OF THIS UNIVERSITY**



## Dr. Doris Spooner Hall

**MUSIC IS HARMONY, HARMONY IS PERFECTION, PERFECTION IS OUR DREAM,  
AND OUR DREAM IS HEAVEN**

# *Doris Spooner Hall Teaching Studio*

Doris Spooner Hall has been a studio teacher at churches, music conservatories, elementary, middle, and high school for many years in group classes and private lessons. She has also taught in higher education (colleges and universities) over 30 years teaching music appreciation classes, music history class, woodwind ensemble, woodwind methods, music for elementary schools, and music for secondary schools, and all flute majors in performance and music education. She has provided and designed many curriculums in the performing arts involving music (instrumental and vocal), visual arts, drama, and dance for elementary, middle, and high schools.



## ***PHILOSOPHY OF TEACHING STUDIO FLUTE***

I believe in developing the natural gifts of talents of each performer through individualized instruction and positive reinforcement. I am especially interested in developing thinking educators and flutist. I use a system of inquiry designed to create critical thinking, best strategies in teaching, provoke open communication, and create educators and musicians of the highest standards of one's ability. These educators and musicians are prepared to interpret music based on pedagogically sound technique, breathing, tone, and performance. I involve flutist in the selection of their repertoire and encourage students to listen to great artists. I help students establish their own personal music libraries and encourage students to choose literature that interest them. I help students keep practice records and keep a notebook for each student. I enjoy sharing my extensive recording library. I try to create opportunities for students to perform including weekly master-classes, seminars, student recitals, and attending local concerts.

**DR. DORIS SPOONER HALL**

*I think my favorite thing about music is just how well it can express the things you can't find words for on your own. Plus the fact that it's all-inclusive, like there's a type of music for everyone alive and I just love that some music can touch everyone in some way*

ENDING THE HBCU BAND  
APRIL, 2013

**DR. DORIS SPOONER HALL HAS BEEN TEACHING ONLINE COURSES IN AMERICAN POPULAR MUSIC, MUSIC APPRECIATION, MUSIC HISTORY, AND MUSIC MINISTRIES IN THE CHURCH. FACE-TO-FACE CLASSES HAS BEEN TAUGHT IN WOODWIND ENSEMBLE, WOODWINDS METHODS, APPLIED FLUTE, APPLIED CLARINET, APPLIED SAXOPHONE, AND PEDAGOGICAL INFORMATION FOR THE DOUBLE REEDS.**

**MEMBERSHIP IN PROFESSIONAL ORGANIZATIONS:  
NATIONAL FLUTE ASSOCIATION  
MUSIC EDUCATOR'S NATIONAL CONFERENCE  
MUSIC TEACHER'S NATIONAL ASSOCIATION  
HUNTSVILLE MUSIC STUDY CLUB  
COMMUNITY BALLET ASSOCIATION  
HBCU BAND DIRECTOR'S CONSORTIUM  
ALPHA KAPPA ALPHA SORORITY, INCORPORATED**



*Dr. Hall-- Teaches at Valley Conservatory  
Flute, Clarinet, Saxophone, Oboe, and  
Bassoon.*