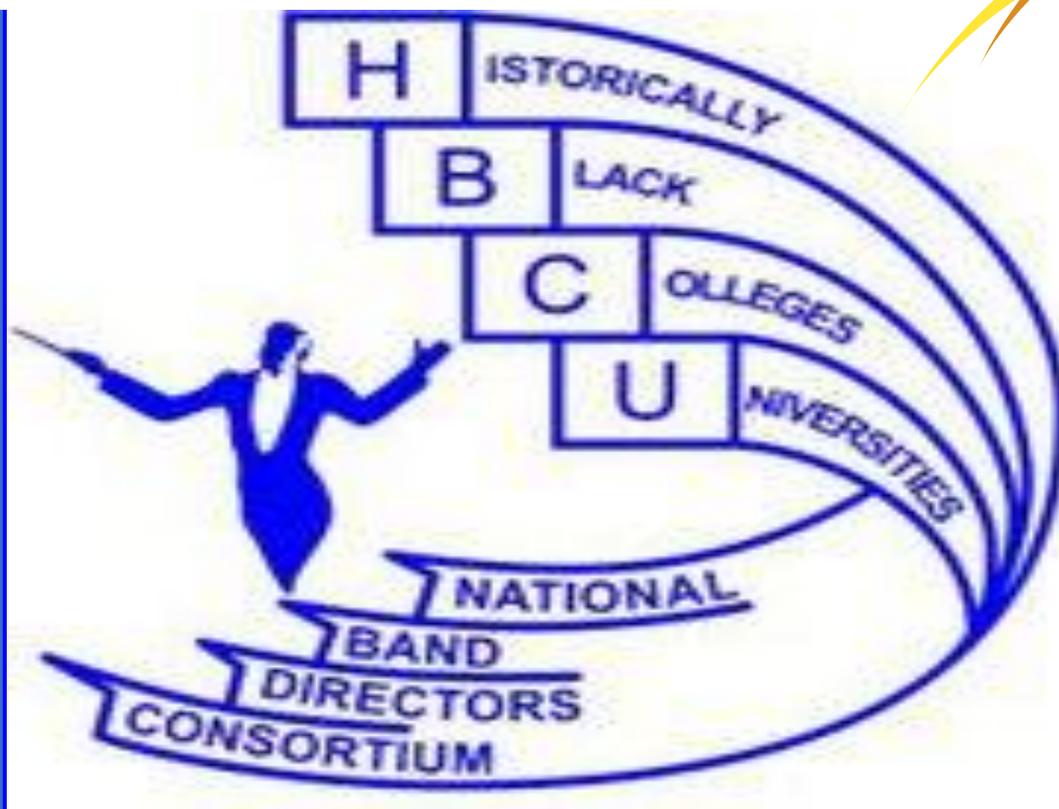


Department of Visual, Performing, & Communication Arts
Dr. Doris Spooner Hall- Adjunct Professor /Music Program
Issue 5, March & April, 2012



8th Annual Historically Black Colleges & Universities National Band Directors Consortium (HBCU-NBDC)

The purpose of the Historically Black Colleges & Universities National Band Directors Consortium (HBCU-NBDC) is to provide an opportunity for Band Directors and students from predominately black institutions to collaborate and develop strategic plans for success in instrumental music programs. In addition, the Annual Convention provides opportunities for individual products to be evaluated through performances. Annual conventions, which include onsite workshops and clinics, are held to provide excellent educational value for band directors and students, aspiring to become band directors. Alabama A&M University has been well represented at this Consortium by Former Band Director Mr. Arthur Wesley and Interim Band Director, Mr. Derrick Yates. They have been attending since the origination of the Consortium.



Doris Spooner Hall

HBCU National Band
Directors Consortium 2012
March 28th - 31st, 2012

Dr. Doris Spooner Hall served as the Flute Clinician for High School and College Students from the Atlanta, Georgia area, Virginia, Arkansas, Texas, and other states involved.

The Flute Clinic consisted of:
Posture

Hand Positioning, Tone
Production Improvement,
Fingerings & Thumb Positions,
Techniques for various periods,
Articulation/Phrasing,
Repertoire & Literature,
Master-class of Student Solos,
General Questions & Answers,
Flutes & Models (Brands), and
Head joints

YAMAHA ARTIST CLINIC
Yamaha Corporation of America
This Clinic was Peered Reviewed

**Prevailing Winds Flute Choir Performance at
Alabama A&M University
Thursday Evening, March 28th, 2012
Dr. Doris Spooner Hall, Conductor**

The Prevailing Winds Flute Choir performed at Alabama A&M University in the Richard Morrison Fine Arts Building on Thursday, March 28th, 2012 at 7:00 p.m. The group consisted of 15 Flute players ranging from the Piccolos, C Flutes (Soprano), Alto Flutes, and Bass Flutes. The group was accompanied with Alabama A&M University students on piano, percussions, and String Bass. It was a grand evening of flute music from Baroque music to Contemporary music from all periods of Music History. The music was entertaining and showed much variety. The flute players were from Huntsville, Madison, and Owen Crossroads, Alabama.

**Members of the Organizations
Prevailing Winds Flute Choir**

Beverly Troup-Huntsville, Alabama (C Flute, Alto Flute, Piccolo)
Doris Hall-Huntsville, Alabama (C Flute, Alto Flute, Bass Flute, Piccolo)
Bryce Duncan - Atlanta, Georgia (AAMU Student) (C Flute)
Karen Young- Huntsville, Alabama (C Fluted)
Amy Kroegar-Madison, Alabama (C Flute)
Cheri Cox- Madison, Alabama (C Flute)
Lindsey Thomas, Madison, Alabama (C Flute)
Rachel Reinhardt, Madison, Alabama (C Flute)
Ramona Banks- Madison, Alabama (C Flute)
Stacey Mixon- Madison, Alabama (C Flute)
Sue Dunlap- Madison, Alabama (C Flute)
Jana Clark - Owens Crossroads (C Flute, Alto Flute, Bass Flute)
Janet Cashion - Owens Crossroads (C Flute, Alto Flute, Piccolo)
Nancy Schroeder- Owens Crossroads (C Flute, Bass Flute)

Prevailing Winds Flute Choir is a fun community music group that enjoys rehearsing, performing and being with each other! Our goal is to offer an enjoyable and supportive (not competitive) atmosphere which encourages growth as musicians, and allows us to share with the community our love of music and the flute. The ensemble is made up of flute players of all ages ranging from students to adult amateurs and professionals. We've performed all over the TN Valley for private parties, weddings/funerals, benefit concerts, community/civic events, and volunteer performances at assisted living homes. Our music includes classical, jazz, popular favorites, wedding music, sacred music, and Christmas music.

Prevailing Winds Flute Choir started as a group of flutes from the Madison Community Band that decided to feature a flute choir for a Christmas performance in Fayetteville, TN. We loved the experience so much, we just kept going, invited as many flute friends as possible, and have been together since the fall of 2005.

We're based in the Huntsville/Madison, AL, area and rehearse at Grace United Methodist Church on Thursday nights at 7 pm. For interest in joining us or booking us at your event, contact Sue Dunlap at 256-837-2672. For more information please go to www.prevailingwindsflutes.org



**Alpha Kappa Alpha Sorority
Incorporated 80th South Eastern
Regional Conference**

March 13-18th, 2012

Dr. Doris Spooner Hall was the Flute Soloist at one of the Plenary Sessions at the AKA 2012 80th Regional Conference performing for over 2000 women in Chattanooga, Tennessee at the Chattanooga Convention and Trade Center. She performed after the "State of the Sorority" presentation by the Supreme Basileus Carolyn House Stewart. Dr. Hall received a standing ovation for an outstanding performance.

March 4, 2012

Also, Dr. Hall was the soloist for the Founder's Day 2012 Celebration in March for Alpha Kappa Alpha Sorority, Incorporated, Epsilon Gamma Omega Chapter of Huntsville, Alabama on March 4, 2012 /4:00 p.m. at the Saint John African Methodist Episcopal Church in Huntsville, Alabama.



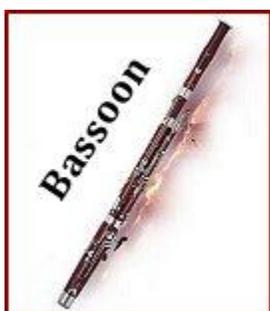
Alabama A&M University Woodwind Ensemble will be performing on **Thursday, April 19, 2012** in the Richard Morrison Building/ Choir Room at 6:00 p.m. Free Admission

History of the AAMU Woodwind Ensemble
Conductor, Dr. Doris Spooner Hall

Alabama A&M University (AAMU) was founded in 1875 by an ex-slave, William Hooper Council in Normal, Alabama have become known throughout the world for encouraging academic excellence among its diverse student body. The school is a member of the National Association of State Universities and Land-Grant Colleges and is on the register of Historically Black College and Universities. The university is under the control of a board of trustees appointed by the governor, who serves as ex-officio chairman. Also sitting on its board are the president of the student government association and the president of the faculty senate, which the Conductor of the Woodwind Ensemble served for 23 years.



The Alabama A&M University Woodwind Ensemble started in 1972 under the direction of Dr. Doris Spooner Hall. The chairperson of the Department of Music Education was Dr. Henry Bradford, Jr. who hired Dr. Doris Spooner-Hall. She was born on December 27th to Henry Spooner and Geneva Battley Spooner being their only child. They provided Dr. Hall with a thorough education in private and public schools throughout her life. She is supported by her husband Morris D. Hall and two adults Alex and Amy.



The Woodwind Ensemble historically has always adhered to the Music Program and supports the university's mission to provide students with opportunities to develop their aesthetic, social, intellectual and professional needs and interests, in line with the general objectives of the University. The woodwind ensemble shares the University philosophy that education should form the foundation of excellence in music education, and the creation of a scholarly environment in which inquiring and discriminating minds may be nourished.

The Woodwind Ensemble consisted of Music Majors in the Music Department in 1972 who played flute, oboe, bassoon, English horn, clarinet (bass, alto), and saxophone (alto, tenor, and baritone). The ensemble was an enhancement for students to learn playing in a smaller group and repertoire specifically composed for Woodwind Ensemble. The students played composition composed by Johann S. Bach, George F. Handel, Ludwig Beethoven, Wolfgang Mozart, and many other composers from different periods in music. The students have also performed trios, quartets, and quintets. The woodwind ensemble grew in size during the years of the 70s, 80s, and was well developed in the late 1990s. However, the woodwind ensemble grew lavishly in the year of 2000 to continue a journey of great success, providing intimate and nurturing atmosphere that provides opportunities for individual attention and regular performance for students around the university and other programs in the city of Huntsville, Alabama. In 2003, the Woodwind Ensemble presented concerts in Birmingham, Huntsville, Montgomery, and Alabama High Schools.



From 2004 through 2011, the Woodwind ensemble flourish throughout Alabama and a large part of the university continuously music groups. Some of the objectives of the Woodwind Ensemble are to provide a well rounded education of music dealing with other countries. In addition, the woodwind ensemble provides and enhances the student's knowledge of representative works of the past and present composers with technical proficiencies. Students have also learned musical expression through interpretations, history and lives of composers, common musical nuances, correct posture and positions, and performance techniques based on stylistic characteristics of periods and composers.

The Woodwind Ensemble continues to uphold the University motto:
"Service is Sovereignty"



The Flute Choir of Alabama A&M University

Conductor, Dr. Doris Spooner Hall

Alabama A&M University (AAMU), was founded in 1875 by an ex-slave, William Hooper Council in Normal, Alabama have become known throughout the world for encouraging academic excellence among its diverse student body. The school is a member of the National Association of State Universities and Land-Grant Colleges and is on the register of Historically Black College and Universities. The university is under the control of a board of trustees appointed by the governor, who serves as ex-officio chairman. Also sitting on its board are the president of the student government association and the president of the faculty senate, which the Conductor of the Flute Choir served for 23 years.



The Flute Choir historically has always adhered to the Music Program and supports the university's mission to provide students with opportunities to develop their aesthetic, social, intellectual and professional needs and interests, in line with the general objectives of the University. The Flute Choir shares the University philosophy that education should form the foundation of excellence in music education, and the creation of a scholarly environment in which inquiring and discriminating minds may be nourished.



The Flute Choir of Alabama A&M University has been in existence for 10 years. The Flute Choir performs for Dinners Banquets, Convocations on Alabama A&M University campus, programs by various departments and schools on campus, and workshops. All participants are not Flute Majors, but love to perform and participate in challenging musical groups. These students have always been a part of the Marching Band, Concert Band, and Symphonic Band for all four years matriculating at Alabama A&M University. We are very proud of their participation.