

DORIS SPOONER HALL

Associate Professor of Music Education

Music Education

Organizational Leadership

Educational Leadership

Flute Professor



Work Address:

Alabama A&M University

Department of Fine Arts/ Music

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EDUCATION

Nova Southeastern University (Ed.D)

Year Received: January 31, 2005

Degree: Educational Doctorate

Location: Fort Lauderdale, Florida

Major Area: Organizational Leadership

Specialization: Educational Leadership in Higher Education

Dissertation: *A Leadership Development Plan*

to Improve the Accreditation

Process at Alabama A&M

University

Wiltshire University (Ph.D)

Year Received: December 21, 2004

Degree: Doctor of Philosophy in Music Education

Location: London, England

Major Area: Music Education

Dissertation: *The Teaching Techniques of Sir James Galway*

Wiltshire University (DMA)

Year Received: December 21, 2004

Degree: Doctor of Musical Arts in Performance

Location: London, England

Major Area: Flute Performance

Specialization: Flute Performance

Dissertation: *The Collaborative Process In Five Works for Flute and Dance*

Alabama A&M University (Ed.S)**Year Received: May, 1995****Degree: Educational Specialist**

Location: Normal (Huntsville), Alabama

Major Area: Administration and Supervision

Minor: Secondary Education Administration

Thesis: *The Attitudes of College Students Towards Classical Music***Louisiana State University (M.M.Ed.)****Year Received: August, 1972****Degree: Masters of Music Education (Instrumental -Band and Orchestra)**

Baton Rouge, Louisiana

Major Area: Masters of Music Education in Instrumental

Minor: Flute Performance

Thesis: *Recital on Masters Level In flute performance***Louisiana State University (B.M.Ed.)****Year Received: May, 1971**

Location: Baton Rouge, Louisiana

Major Area: Bachelor of Music Education in Instrumental Music (Band and Orchestra)

Minor: English

Senior Recital: *Flute Music of all musical periods*

Certificates

2009	Louisiana Teachers Certification (2009-2015) in Instrumental Music Education	
2003	Nova Southeastern University Fort Lauderdale, Florida	Management Development
1995	Alabama A&M University Normal, Alabama	Executive Development
1985	Stillman College Tuscaloosa, Alabama	Project Teach and Pride Professional Development

WEB SITES<http://www.yamaha.com/artists/dorisspoonerhall.html><http://www.yamaha.com/artists/windinstruments/wwodwindsl.html?Page=18&CTID=5070300><http://www.yamaha.com/Artists/ArtistDetail.html?CNTID=32614&CTID=550999&CNTYP=ARTIST#>

PROFESSIONAL WORK EXPERIENCE WITH STUDENTS

- Instructor, Assistant Professor, and Associate Professor of Music Education 1971-2010.
- Assistant Band Directress: 1971-1976
- Advisor: Student Government Association 1995-2000
- Advisor: Tau Beta Sigma Sorority and Founder for Alabama A&M University 1981-2010
- Advisor: Sigma Alpha Iota Sorority and Founder for Alabama A&M University 1982-2010
- Coordinator, Founder and Advisor: Alabama A&M University Flag Corp 1981-1999
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- Coordinator, Founder and Advisor: Alabama A&M University Maroonettes 1979-1995
- Presentation to Student Leadership and Community College Campuses
 1. Communication Intervention Strategies
 2. Teaching Millennial College Students
 3. Re-energizing
 4. What Students Maybe Experiencing
 5. Diversity and Race Minorities and Women in Math, Science, & Engineering
 7. Managing Changes
 8. Parenting Styles
 9. Motivation as a Student
 10. Stress and Ways to Cope
 11. Nutrition
 12. Renewing our commitment to Student Learning by Teaching
 13. Teaching Students - How To Learn
 14. Millennial Students and How To Nurture Them
 15. Resources for Helping Troubled Students

Dr. Hall have worked with students in elementary school, middle school, high school, and higher education. She has been affiliated professionally, socially, and emotionally with students from various backgrounds, high achievers, low achievers, and the average. She has also worked exclusively with children having disabilities and Autism. Dr. Hall is very familiar with students of the hip-hop generation, millennium generation, and adult students from other generations as well.

PROFESSIONAL WORK EXPERIENCE

A. Alabama A&M University Normal, Alabama

Associate Professor of Music
August 1973 to Present

ASSOCIATE PROFESSOR OF MUSIC EDUCATION

Responsibilities: The Associate Professor serves AAMU's official representative to the System in the following activities:

2006-Present

- Organization of Course Syllabus for Woodwind Applied courses.
- Supervisor of Student Teachers for the Fine Arts Department
- Methods classes: Music Education for Elementary Schools
- Music Education for Secondary Schools
- Single and Double Reeds Classes
- Music Appreciation
- Music History
- Praxis II Examination Preparations
- Serving as graduate thesis advisor and doctoral research.
- Serving as an advisor to students (undergraduates).
- Assist with the development of comprehensive program of work, annual reports, and strategic planning.
- Teach private flute students preparing them for performance, education, and supervising their progress through the course syllabus approved by the Alabama State Department of Education.
- Coordinator for student recitals.

1996-2005

- Marching Band 2005 – Woodwinds section, responsibilities include carrying out all practice and rehearsals, traveling to all football games, and assist on the field.
- Provide students with knowledge concerning Music Appreciation (fundamentals, elements, form and analysis, theory, music history, composers, and compositions in music).
- Woodwinds Method class – single reed pedagogy fundamentals, the flute family, saxophone family, and clarinet family. In addition, the double reed instruments such as: the Oboe, Bassoon, English horn, and Contrabassoon.
- Woodwinds Ensemble class involves sight reading literature, preparing repertoire for performances such as: concerts, recitals, and student recitals. The ensemble involves flutes, clarinets, saxophones, oboes, English horn, bassoon, and string bass.

B. Huntsville Bible College
Huntsville, Alabama
 September 2007 to 2009

TEACHER/LECTURER

Responsibilities: To teach the Introduction to Music Ministry and how it relates in the Bible and in church in modern day times to college students, ministers, teachers of theology, and leaders of the churches. The classes involve directing, coordinating music programs in the church and church schools, music history, theory, notation and symbols, music appreciation, and Biblical verses related to music in the Bible.

C. Virgil Grissom High School
Huntsville, Alabama
 August 2003 to May 2005

FLUTE CHOIR DIRECTOR

Responsibilities: Provide leadership for the overall operation of the Mass Flute Choir. Choose the plan of course work, schedule rehearsals, organize and choose the literature for performances.

- Coordinate activities with the Band Director
- Investigate rental for Alto and Bass Flutes
- Clinician and consultant.

D. Oakwood College
Huntsville, Alabama
 August 1989 to May 2005

WOODWIND INSTRUCTOR

Responsibilities: Plan, coordinate and evaluate students who were involved in private lessons with woodwind instruments. Teach the pedagogical aspects of playing the woodwind instruments for the student to play and perform at higher standards. Devise course syllabi appropriate for the discipline. Implement an evaluation process for students in applied instrumental courses.

Example of Accomplishments:

- Increased student retention rates in the music department
- Implemented an evaluation process
- Established course outlines for all woodwind instruments and repertoire for study
- Band Directress

**E. University of Alabama in Huntsville
Huntsville, Alabama
September 1983 to May 2001**

ADJUNCT FLUTE INSTRUCTOR

Responsibilities: To teach private flute instructions to all flute students. Plan and coordinate their activities/lessons for each semester (course of study) incorporating etudes, solos, performances, and ensemble participation. Cover all literature and repertoire consecutively from one course to the other. Teach graduate and undergraduates.

**F. Valley Conservatory of Music
P.O. Box 11635
Huntsville, Alabama 35814
August, 2007 through Present**

ADJUNCT WOODWINDS TEACHER

Responsibilities: To teach private flute, clarinet, saxophone, oboe, bassoon, and piano. Coordinate workshops, conferences concerning music education P-12, and communication to the public.

**G. Alabama A&M University Summer Youth Program
Normal, Alabama
September 1989 to August 2003**

***PRINCIPAL OF SUMMER YOUTH PROGRAM*
School of Education/Fine Arts Department**

Responsibilities: Direct, supervise and coordinate activities, classes, schedule events for Summer Youth Program. Recruit students from public and private schools ages 11-17. Develop a plan of study for each course offered such

as: Mathematics, Reading, English, Social Studies, Science, Music, Art, Drama, and Physical Recreation.

Examples of Major Accomplishments and Involvement:

- Developed academic policies and procedures manual for the Summer Youth Program.
- Developed and revised Summer Youth Program Handbook
- Implemented a student, staff, and faculty evaluation process for Summer Youth Program.
- Coordinate the planning and development of goals and objectives for the Summer Youth Program.
- Design and implement a strategic and institutional effectiveness plan for the Summer Youth Program.
- Work cooperatively with diverse populations, supervisory and budgetary experience, demonstrate ability in grant writing. Developed effective oral and written communicative skills.
- Developed a program for special needs population.
- Developed an Autism component for the workshop IEPs for Autistic children
Coordinated parents and guardians activities for student presentations.

G. College Board (Advanced Placement) Program for Middle and High School Teachers

Alabama A&M University

Normal, Alabama

September 2000 to August 2003

Developed classes in mathematics, English, and Social Studies. Develop schedule for classes, activities, and events for teachers. Developed fiscal development and management of the program.

Examples of Major Accomplishments and Involvement:

- Developed communication with superintendents and principals in the Alabama area. Communicating effectively with University internal and external constituencies, governing boards, foundations, governmental agencies, business and industry.
- Obtained funding for the program, and directed fund raising efforts that generated monies.
- Developed and coordinated the planning process of the College Board
- Educational models and instructional designs for elementary, middle school, and high school students.

- Demonstrated political astuteness and a broad knowledge of legislative processes gained through diverse professional employment in both the state and federal government through the affiliation of the College Board.

SPECIFIC TEACHING EXPERIENCE AND AREAS

Music Appreciation
 Applied Flute
 Director of Band or Orchestra
 Woodwind Methods (Pedagogy)
 Woodwind Ensemble
 Music History
 Education (Elementary, Middle, & Secondary Schools - P-12)
 Education Organizational Leadership/Educational Leadership classes
 Administration of Summer Youth Programs
 Administration of College Board Programs
 Music Literature and Repertoire

CONTINUING EDUCATION

Alexander Technique for flutist, National Flute Association, Las Vegas, Nevada, 2003

Alabama A&M University 2005-2009

Autism Spectrum Disorder (ASD) Proxy for Autism

Doris Spooner Hall served as a proxy for a student with Autism. All classes that the student was involved and enrolled in for four years, Dr. Hall went to the classes and modified every test and examination, lessons for studying, power point presentations, and the modification of assignments on the university level. The student's major was Human Development and Family Relations in the School of Agriculture, and the Department of Family and Consumer Sciences.

PHILOSOPHY OF TEACHING STUDIO FLUTE

I believe in developing the natural gifts of talents of each performer through individualized instruction and positive reinforcement. I am especially interested in developing thinking educators and flutist. I use a system of inquiry designed to create critical thinking, best strategies in teaching, provoke open communication, and create educators and musicians of the highest standards of one's ability. These educators and musicians are prepared to interpret music based on pedagogically sound technique, breathing, tone, and performance. I involve flutist in the selection of their repertoire and encourage students to listen to great artists. I help students establish their own personal music libraries and encourage students to choose literature that interest them. I help students keep practice records and keep a notebook for each student. I enjoy sharing my extensive recording library. I try to create opportunities for students to perform including weekly master-classes, seminars, student recitals, and attending local concerts. My primary goal is to encourage joy in music education, flute playing, and learning to model that excitement.

PROFESSIONAL INVOLVEMENT (Local, State, National)

Yamaha Corporation of America

- Yamaha Artist, 2000-Present
- Doris Spooner Hall, Flute Artist

<http://www.yamaha.com/Artists/ArtistDetail.html?CNTID=32614&CTID=550999&CNTYP=ARTIST#>

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Alabama State Council of the Arts

Artist-In-Residency, 1989-2009
Alabama Touring Artist, 2001-2003
Huntsville Council on the Arts, 1988-1990
Panoply of the Arts, 1988-2008

Huntsville Symphony Orchestra

Principal Flute, 1975-1989
Maestro Marx Pales
Second Flute, 1990-1996
Maestro Taavo Virkhaus

Adjudication

Alabama All State Band, 1973-2005
Solo and Ensemble Contest, 1979-2005
Huntsville Symphony Youth Concerto Competition, 1998
Huntsville Youth Orchestra Solo Competition, 1999
Alabama All-City, 1980-2005

National Flute Association

Member, 1988-2006

Alabama State Council on the Arts

Grant Reader for the Alabama State Council 2005-2009

International & American Flute Orchestra

Doris Spooner Hall performs with this group as a flutist

C Flute, 2000-2009

- Alto Flute, 2004-2006

Travel to Perform Concerts, Museums, Galleries, and Touring

- Spain (Toledo, Madrid, Granada, Seville), May 2000
- Czech Republic (Brastivalia, Slovenia, Budapest Hungary, Prague), May 2003
- China (Beijuing, Xi-an, Shanghai), May 2005
- Saint Petersburg, Russia; Riga Latvia; Tallinn Estonia; Helsinki, Finland, 2006
- Greece: Rhodes, Poros, Patmos, Rhodes, Kusadasi, Mykonos, Ephesus, Turkey, Corinth 2007
- Italy: Rome, Venice, Florence 2008
- Poland: Gdansk, Warsaw, Zakapone, Karaw 2009

International & American Flute Orchestra Debut Recording

Doris Spooner Hall played C flute and Alto Flute in this recording, 2005
 San Diego, California – National Flute Convention commissioned piece
 “Serenity” by Joseph Kreines for the Memorial of Bob Clew (wife Nancy
 Clew/Board Member of the NFA and Director of the traveling trips for the
 American Flute Orchestra)
 The CDs will be made and donated to intensive care units of hospitals.
 August 8-14, 2005
 CD recorded and published 2006

Clinician and Consultant

Middle and High Schools in the State of Alabama, 1989-2005

- Universities and Colleges
- Workshops at HBCU Schools
 - Tennessee State University, Nashville, Tennessee, 1983
 - Hampton Institute, Hampton, Virginia, 1999
 - Grambling University, Grambling, Louisiana, 2001
- Band Directors in the State of Alabama “The Problems of Embouchure
 Formation and Intonation with Flute Players in Band”, 1979-2005

Strategic Planning Consultant

Huntsville Girls Club, 1996

- National Association of Child Development, 1997
- United Way of Huntsville Madison County, 1998
- Daughters of Peter Clavier, 2001

Autism Society of America Workshop

Participant, 2008-2009
 Washington, DC
 Participant, 2001
 Participant, 2005

Off and Kodaly Method for Children Workshop

Participant, 2003

Summer Youth Program

Conducted Workshop on “Teambuilding” for faculty and staff, 2002

National Endowment of the Arts

Conducted workshop on “A Survey of Music in the Middle Ages,” 1993

Teacher Effectiveness and Classroom Handling Workshop

Stillman College
 Participant, 1983

Professional Refinements in Developing Effectiveness

Stillman College

Participant, 1983
Professional Recordings
 Flute and Harp Recording “Flute and Harp Duo,” Medieval to
 Contemporary Music – 2006

PROFESSIONAL ASSOCIATION AFFILIATIONS AND MEMBERSHIPS

Music Educators National Association
 Music Teachers National Association
 National Education Association
 Alabama Education Association
 National Flute Association
 American Council on Education
 Music Therapy Association
 American Association of University Professors
 Alabama Autism Society of America
 Autism Society of America
 Sigma Alpha Iota (National Women's Music Sorority) Life Member
 Tau Beta Sigma (Band Fraternity)
 Alpha Kappa Alpha Sorority, Incorporated

PROFESSIONAL COMMUNITY SERVICE

- A. Workshops
- B. Adjudicator for Contests – Solo and Ensemble, All-State, All-City
- C. Soloist – Workshops, Programs, and Banquets
- D. Church Organist and Flutist
- E. Conductor of a Children’s Choral Group
- F. Lecturer and Clinician for Music Groups
- G. Workshops – Artist-in-Residency (Alabama State Council on the Arts)
- H. Clinician (Flute) in various schools - Challenger Middle School, Whitesburg Middle School, Mountain Gap middle School, Davis Hills Middle School, Grissom High School, Johnson High School, Huntsville, High School
- I. Chamber Combinations and Ensemble around the Huntsville area
- J. Huntsville Symphony Orchestra – Flutist
- K. Weddings – Church
- L. Private Instrumental Coach (Flute and Saxophone)
- M. Friends of the Community Ballet Association
- N. Metropolitan Youth Orchestra – Parent Association
- O. Challenger Middle School Band Parent Executive Board
- P. Sunday School Teacher for Second Graders
- Q. Accompanist for Suzuki Violin Musicians
- R. Huntsville Symphony
- S. Board Member of the Community Ballet Association 2008-2009

SOCIAL AND CIVIC INVOLVEMENT

- A. Board of Directors, Community Ballet Association, 1990 -2009
- B. Board of Directors, Autism Society of Huntsville, 1990-2005
- C. Alpha Kappa Alpha Sorority, Inc. 1996 - Present
- D. Sigma Alpha Iota Music Sorority (National Life Time)
- E. Tau Beta Sigma Honorary Band Sorority (National Life Time)
- F. Board of Directors, Metropolitan Youth Orchestra
- G. Challenger Middle school Band Parent Executive Board
- H. Accompanist for Suzuki Violin Musicians
- I. Church – Flutist, weddings
- J. Board of Directors, Huntsville City Council on the Arts, 1996-2009

COMMUNITY SERVICE PERFORMANCES

- Good Shepherd Catholic Church, Flutist
- Lions Club Organization
- Rotary Club Organization
- YMCA (Young Men's Christian Association)
- Alpha Kappa Alpha Sorority, Incorporated
- Alpha Phi Alpha Fraternity, Incorporated
- NAACP Organization
- Kiwanis Organization
- Valley Conservatory of Music
 - Concert for Women Composers of the Valley (Orchestra) 2009*
 - Music for Baroque Instruments, Concert Recital, 2008*

LEADERSHIP ACTIVITIES AND COMMITTEE SERVICES

Alabama A&M University

- A. NASM (National Association of Schools of Music) 2005-2009.
- B. Lyceum Committee for visiting Artists and Musicians, 2005-2009
- C. Campus Facilities Development Committee, 2005-2009
- D. NCATE Committee (Accreditation), 2002-2003
- E. SACS Committee (Accreditation), 2002-2003
- F. NCATE Accreditation Committee, 2001
- G. SACS Accreditation Committee, 2001
- H. University Curriculum Committee, 2001, 2006
- I. Alabama Teacher Certification Test Project, 2001
- J. University Faculty Senate – Secretary, 2001to Present
- K. Executive Committee of the Faculty Senate, 2001-2009
- L. School of Education Newsletter, 2001
- M. Yearbook Committee, 1984
- N. Student Government Association (Strategic Planning) Advisor, 1983
- O. Self-Study Committee (Accreditation), 1983

SPECIAL AWARDS

- A. Founding member of the National Campaign for Tolerance-Civil Rights Institute, 2004, 2006
- B. Who's Who of Professionals, 2004, 2006
- C. Who's Who Among American Women, 2003, 2004, 2005, 2006
- D. Who's Who in America, 2003-2004, 2006
- E. Who's Who in the World, 2003-2004, 2006
- F. Who's Who in American Education, 2003-2004, 2006
- G. Outstanding Achievers Awards – Baton Rouge, LA, 1983
- H. Musical Excellence Recognition – Alpha Kappa Alpha, 1983
- I. Outstanding Young Women of America, 1982, 2001, 2005, 2008

Accomplishments via the American Biographical Institute (ABI), 2004-2009

American Medal of Honor
 Great Minds of the 21st Century
 Universal Award of Accomplishment
 Research Board of Advisors
 Great Women of the 21st Century
 One Thousand Great Americans and The Genius Elite

Accomplishments via the International Biographical Center in Cambridge, England, 2003-2009

International Women of the Year
 Living Legends
 Lifetime Achievement One Hundred
 International Order of Merit
 The Order of International Fellowship
 International Educator of the Year
 Hall of Fame

Doris Spooner Hall -Biography

Dr. Doris S. Hall was born in New Orleans, Louisiana. She was reared in Baton Rouge, Louisiana where she attended private and public schools and received her high school advanced diploma from Capitol Senior High School. She was a member of the marching, symphonic/concert, jazz band, and chamber ensemble in the band program. She was an honor student throughout her matriculation at all levels in schools, except for undergraduate school in college.

Dr. Doris S. Hall is an Associate Professor of Flute at Alabama A&M University, and has been recognized throughout the country by a number of diverse organizations and associations. A graduate of Louisiana State University in Baton Rouge, Louisiana where she received the Bachelor of Music Education and Masters of Music Education in Instrumental Music. She received the Education Specialist in Administration and Supervision from Alabama A&M University in Huntsville, Alabama, Doctor of

Education in Organizational Leadership from Nova Southeastern University in Fort Lauderdale, Florida. In addition, Dr. Spooner-Hall received her Ph.D in Music Education and D.M.A. from Wiltshire University in London, England. Her major teachers included Everett and Jean Timm. She has also studied in masterclasses and privately with Julius Baker, and attended masterclasses with Jean-Pierre Rampal, James Pellerite, Shaul Ben Meir, and Harold Jones.

Dr. Doris S. Hall has served in the higher education teaching and learning process with dedication and distinction. She has been a private teacher of students in the elementary, middle, and high school age group. Dr. Hall has been a Director of Summer Youth Programs, the College Board Program for teachers, and a professor at two and four year colleges and universities. She has taught master classes and performed solo recitals in the Alabama area. For several years she has served as a part-time lecturer and teacher at the University of Alabama in Huntsville, and at Oakwood College. Dr. Hall served as principal flutist for several years in the Huntsville Symphony Orchestra, and played in the Orchestra for a total of eighteen years. In addition, Dr. Hall has served as an adjudicator for flute festivals and band festivals along with other competitive events, such as: solo and ensemble, Huntsville Symphony Youth Concerto Competition, Huntsville Youth Orchestra Solo Competition, and all state/ all city in the Alabama area. She has taught Woodwinds class, music history, music appreciation, flute choir, conducting, and private woodwind instruments. She has professionally conducted woodwind ensembles, and has conducted marching and concert bands. Moreover, she has served as a clinician and consultant for band directors.

Dr. Doris S. Hall has made many presentations in the State of Alabama. She has given over 100 or more presentations and lectures to a variety of organizations along with playing solo compositions on Flute. These organizations include: Alabama Educational Association/National Educational Association, Chamber of Commerce, Elementary, Middle, and High Schools; 2 year colleges, 4 year colleges, and universities; church and other religious organizations; Kiwanis, Rotary, Alpha Kappa Alpha Sorority, Incorporated; NAACP, Economic Development Organization; Political Groups; Greek Organizations; Youth Groups; Parenting Groups; and other community organizations.

Dr. Doris S. Hall has served as an online adjunct faculty in education in higher education. She has done diverse work with many students to provide a comprehensive understanding of the skills, attention to detail, and follow through needed to execute various positions on varied levels. In addition, she brings a global understanding of academic and business related expectations and individual creativity to the table. Having been in educational and business facilities in China (Beijing, X'ian, Shanghai), Italy (Rome, Florence, Venice), Spain (Madrid, Seville, Granada, Toledo), France (Paris), Greece (Patmos, Rhodes, Padras, Ehphesus, etc.) Czech Republic (Prague), Budapest-Hungary, Helsinki-Finland, Poland (Zakapone, Kawrow, Gdansk, Warsaw) 5th Slovenian Flute Festival, Easter Vigil at St. Patrick's Cathedral in New York City, New York (USA), and others. She understands the diverse needs of students and the educational, systemic facets of education/diversity.

Dr. Doris S. Hall has recorded flute and harp solos arranged by Dr. Hall. The recording is “*Flute Duo and Harp*” by Dr. Doris Spooner-Hall and Dr. Sandra Wang-Harris (Harpist and Flutist). The music include: *Medieval to Contemporary*. In addition, Dr. Hall has recorded with the International Flute Orchestra in San Diego, California. The recording is a memorial dedicated to the husband of Nancy Clew (wife, board member of the NFA and Director of the traveling trips for the International Flute Orchestra).

Dr. Doris S. Hall has logged several accomplishments via the American Biographical Institute. The honors listed under ABI include the American Medal of Honor, Great Minds of the 21st Century, Universal Award of Accomplishment, Research Board of Advisors, Great Women of the 21st Century; One Thousand Great Americans and The Genius Elite. Through The Cambridge, England based International Biographical Center, Dr. Hall has garnered the following distinctions: International Women of the Year, 2004; Living Legends, 2004; Lifetime Achievement One Hundred; International Order of Merit; The Order of International Fellowship; International Educator of the Year, and the Hall of Fame. The Music Educator is listed in Who’s Who in America, Who’s Who of American Women, Who’s Who in American Education, Who’s Who in the World, and Who’s Who of Professionals.

Dr. Doris S. Hall is a Yamaha Artist for the Yamaha Corporation of America.

She performs with a YFL 881 Flute. She has been an Artist-In-Residency and touring artist with the Alabama State Council on the Arts. She has performed under the batons of Marx Pales and Taavo Virkhaus in Huntsville, Alabama as well as Shaul Ben Meir, Alan Leech, and John Bailey of the International Flute Orchestra (American Flute Orchestra).

Dr. Doris S. Hall’ philosophy is...She believes that institutions should be committed to providing quality music education and musical performance. She welcomes the challenge of giving and sharing leadership that supports these goals. She further believes that by uniting our energies and supporting our music educational and musical performance systems we will be able to keep our students musically challenged, and our citizens better prepared for life.

Dr. Doris S. Halls’ Motto is ...*A Strong Voice for Music Education, Education K-12, and Music Performance for Our Children, Parents, School Administrators, Teachers, and Friends”*

Dr. Doris S. Hall is married to Dr. Morris D. Hall, a professional educator and administrator for Alabama A&M University. The couple has two children. Amy Evon Hall is a graduate of The Juilliard School performing on Broadway Productions, teaching classes an adjunct faculty in higher education in New York City, credits from NBC, ABC, and Movie Cinema. A 2004 Rockette, and actress, singer, and dancer. Presently, Amy performs with the "The Little Mermaid" at the Fontane Theatre in New York City. Her son Alex Earnest Hall is a graduate of Alabama A&M University, Majored in Human Development and Family Relations.

PUBLICATION AND PRESENTATIONS

- 1971 Hall, Doris Music of the Romantic, Baroque, Impressionistic, and Classical Period. Recital presentation of flute music accompanied by piano from various periods. B.B.Ed. Senior Recital, Baton Rouge, Louisiana State University, 1971.
- 1972 Hall, Doris Music with a story and historical compositions for flute and piano. Various pieces unaccompanied for flute. M.M.Ed. Graduate recital for the fulfillment of the Masters Degree. Louisiana State University, Baton Rouge, Louisiana, 1972.
- 1973 Hall, Doris “Music as Aesthetics Education.” Paper presented at Music Educator’s National Conference, 1973.
- 1974 Hall, Doris Music Teaching: “Assessing Teaching and Learning.” Paper presented at Louisiana Music Teachers Conference Baton Rouge, Louisiana, 1974.
- 1976 Hall, Doris “Basic Concepts in Music Education.” Paper presented at Birmingham Music Club, Birmingham, Alabama, 1976.
- 1980 Hall, Doris “Renewing Education Through Music” presented at Alabama A&M University. Faculty Committee meeting, Normal, Alabama, 1980.
- 1981 Hall, Doris “Aesthetics of Music: Limits and Grounds” presented at Alabama A&M University to Middle and High School Teachers in the city of Huntsville, Teacher Workshop, April, 1981.
- 1981 Hall, Doris “Music for the Good of Us All” presented at Conference of Catholic Christian Women, Montgomery, Alabama, March 1981.
- 1982 Hall, Doris “Curriculum: A Model for Music Instruction.” Paper presented at the Music Research Symposium, Atlanta, Georgia, October, 1982.
- 1983 Hall, Doris “Career Projections and Trends in Music Education.” East Baton Rouge Parish School meeting of Administrators, August, 1983.

- 1985 Hall, Doris Music, Teaching and Research Missions: The Teaching Mission. Proceedings of the workshop for Emerging Administrators in Music. The University of Tennessee, 1985.
- 1986 Hall, Doris Enrollment Trends, Issues, and Concerns of Music Administrators. Paper presented at the Music Educator's National Association, Annual Meeting, Washington, D.C., 1986.
- 1987 Hall, Doris Workplace and Professional Challenges for Women of Color in Music. Presentation, African American Musician Consortium, Houston, Texas, 1987.
- 1988 Hall, Doris "Auditioning for a Symphony Orchestra." Paper presented to Huntsville Youth Orchestra of Musicians, Huntsville, Alabama, May 1988.
- 1995 Hall, Doris A Study of the Attitudes of College Students Toward Classical Music, Ed.S. Thesis. Alabama A&M University, School of Education, Normal, Alabama, 1995.
- 1996 Hall, Doris "The Cornerstone to Developing a Well Rounded Individual." Paper presented at Alabama A&M University, Music Department, Normal, Alabama, 1996.
- 1998 Hall, Doris "Education with Music." Paper presented at Alabama Music Association, Birmingham, Alabama, 1998.
- 2000 Hall, Doris "The Music and the Mind." Paper presented to Huntsville Teachers Meeting of the Huntsville City Schools, 2000.
- 2003 Hall, Doris Implemented "Summer Youth Program Presentation." Program designed for Youth Agreement Forms, Brochures, Handbook, Application, Evaluation, Assessment, and Activities, Event, Schedule Book, Alabama A&M University, 1989-2003.
- 2003 Hall, Doris Implemented "College Board." Presentation program designed for Teachers of Middle School – Application, Brochures, Vertical Teams Coordination, Evaluation, Planning, Strategy, Assessment, and Activities, Events, Schedule Book, 2001-2003.

2005 Hall, Doris

**“A Leadership Development Plan to Improve the Accreditation Process at Alabama A&M University
Ed.D. 2005**

2006 - 2009

Hall, Doris

Research Paper Advising for Graduate Students in
Organizational Leadership/Educational Leadership

DORIS SPOONER HALL PHILOSOPHY OF TEACHING IN MUSIC EDUCATION

I believe that education is an individual, unique experience for every student who enters a classroom. In order for children to benefit from what schools offer, I think that teachers must fully understand the importance of their job. First, I believe that teachers must consider teaching to be a lifestyle, not a mere forty-hour-a-week job, because a teacher's goals for his/her students encompass much more than relaying out-of-context facts to passive students. As professionals entrusted with the education of young minds, teachers must facilitate learning and growth academically, personally, and ethically. By providing a quality education to each individual in one's classroom, a teacher equips children with the tools necessary for success in life.

I think it is important first to establish a mutually respectful, honest rapport with students a relationship in which communication is of the highest priority. Through this relationship, a fair, democratic environment based on trust and caring can be established in the classroom, making it possible to interact confidently and safely in an academic setting. Once this foundation is established, the educator has already accomplished a major goal: the ethical characteristics of equality; open, honest communication; and trust have been emphasized and put into practice without having to preach to students. Demonstrating these ethically correct behaviors in the classroom and expecting students to model them prepares them for adult interaction and survival in the future.

Academic learning must begin with motivation and inspiration. Students deserve an educator's passion for both the subject at hand and learning as a whole. Teaching and learning become a simultaneous journey for both the teacher and students when students' energy is aroused by a teacher's genuine intensity for learning, because everyone is ready and willing to participate in active learning. To achieve active learning, a teacher must demonstrate enthusiasm and express confidence in the students' abilities to learn and be successful.

I believe that all children have the ability to learn and the right to a quality education. All youths, regardless of gender, race, ethnicity, and capabilities should have the opportunity to learn from professional, well-informed teachers who are sophisticated and knowledgeable, both in their area of expertise and life. Certainly, every child has different learning styles and aptitudes; however, by having a personal relationship with

every student, a teacher can give each an equal chance of success. By recognizing every student's potential and having separate, individual goals for each, a teacher can accommodate personal needs and abilities and encourage the pursuit of academic aspirations.

I think that teaching and learning are reciprocal processes. When teachers nurture individual talents in each child, educators can build self-esteem and may encourage a lifelong skill. By supporting these special abilities, teachers can, for example, guide students' research, and students can, in turn, enlighten teachers about subjects in which they may not be as knowledgeable. This mutual respect for individual skills cultivates a professional academic relationship, leading to a give-and-take educational alliance. This liaison allows students to feel that they are on equal intellectual ground with their teachers, thus creating a strong academic atmosphere.

In choosing to become a teacher, I have made the commitment to myself and my future students to be the best academic, personal, and ethical role model I can be. It is my goal to have a mutually enriching teaching career by keeping an open mind and continually communicating with my peers and students. I am prepared to rise to the challenges of teaching in the 21st century, and I promise to try to provide an honest, well-rounded education to every student I encounter.