

Woodwind Ensemble Concert / Flute Choir

Dr. Doris Spooner Hall, Conductor



Department of Fine Arts / Music

School of Business Multi-Purpose Room



April 10, 2010

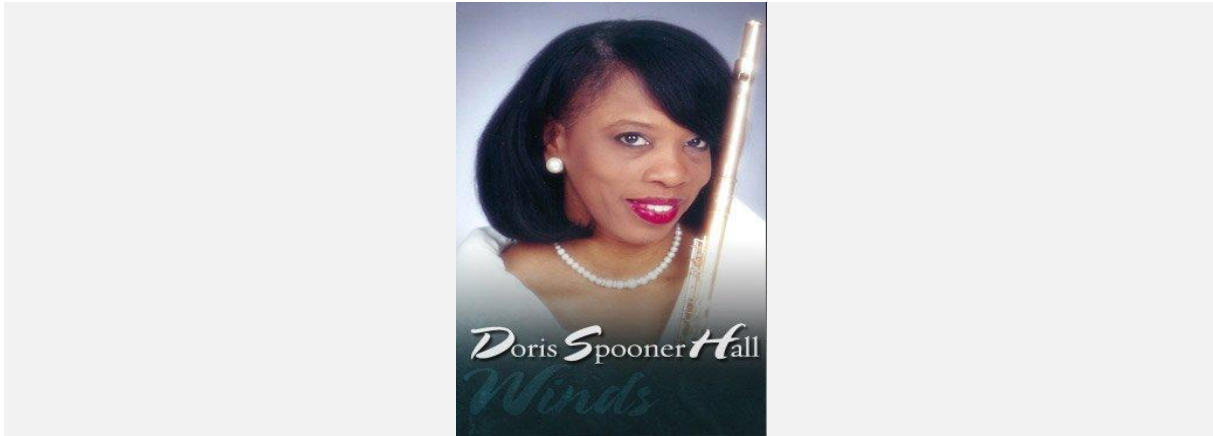
7:00 p.m.

Richard Morrison Building

Dr. Doris Spooner Hall

Biography (Music-Flute)

Flute, Teacher, Educator, Conductor, Flute Private Lessons



Dr. Doris S. Hall was born in New Orleans, Louisiana. She was raised in Baton Rouge, Louisiana where she attended private and public schools and received her high school advanced diploma from Capitol Senior High School. She was a member of the marching, symphonic/concert, jazz band, and chamber ensemble in the band program.

Dr. Doris S. Hall is an Associate Professor of Flute at Alabama A&M University, and has been recognized throughout the country by a number of diverse organizations and associations. A graduate of Louisiana State University in Baton Rouge, Louisiana where she received the Bachelor of Music Education and Masters of Music Education in Instrumental Music. She received the Education Specialist in Administration and Supervision from Alabama A&M University in Huntsville, Alabama, Doctor of Education in Organizational Leadership from Nova Southeastern University in Fort Lauderdale, Florida. In addition, Dr. Spooner-Hall received her Ph.D in Music Education and D.M.A. from Wiltshire University in London, England. Her major teachers included Everett and Jean Timm. She has also studied in masterclasses and privately with Julius Baker, and attended masterclasses with Jean-Pierre Rampal, James Pellerite, Shaul Ben Meir, and Harold Jones.

Dr. Doris S. Hall has served in the higher education teaching and learning process with dedication and distinction. She has been a private teacher of students in the elementary, middle, and high school age group. Dr. Hall has been a Director of Summer Youth Programs, the College Board Program for teachers, and a professor at two and four year colleges and universities. She has taught masterclasses and performed solo recitals in the Alabama area. For several years she has served as a part-time lecturer and teacher at the University of Alabama in Huntsville, and at Oakwood College. Dr. Hall served as principal flutist for several years in the Huntsville Symphony Orchestra, and played in the Orchestra for a total of eighteen years. In addition, Dr. Hall has served as an adjudicator for flute

festivals and band festivals along with other competitive events, such as: solo and ensemble, Huntsville Symphony Youth Concerto Competition, Huntsville Youth Orchestra Solo Competition, and all state/ all city in the Alabama area. She has taught Woodwinds class, music history, music appreciation, flute choir, conducting, and private woodwind instruments. She has professionally conducted woodwind ensembles, and has conducted marching and concert bands. Moreover, she has served as a clinician and consultant for band directors.

Dr. Doris S. Hall has made many presentations in the State of Alabama. She has given over 100 or more presentations and lectures to a variety of organizations along with playing solo compositions on Flute. These organizations include: Alabama Educational Association/National Educational Association, Chamber of Commerce, Elementary, Middle, and High Schools; 2 year colleges, 4 year colleges, and universities; church and other religious organizations; Kiwanis, Rotary, Alpha Kappa Alpha Sorority, Incorporated; NAACP, Economic Development Organization; Political Groups; Greek Organizations; Youth Groups; Parenting Groups; and other community organizations.

Dr. Doris S. Hall has served as an online adjunct faculty in education in higher education. She has done diverse work with many students to provide a comprehensive understanding of the skills, attention to detail, and follow through needed to execute various positions on varied levels. In addition, she brings a global understanding of academic and business related expectations and individual creativity to the table. Having been in educational and business facilities in China

(Beijing, X'ian, Shanghai), Italy (Rome, Florence, Venice), Spain (Madrid, Seville, Granada, Toledo), France (Paris), Greece (Patmos, Rhodes, Padras, Ephesus, etc.) Czech Republic (Prague), Budapest-Hungary, Helsinki-Finland, 5th Slovenian Flute Festival, Easter Vigil at St. Patrick's Cathedral in New York City, New York (USA), and others. She understands the diverse needs of students and the educational, systemic facets of education/diversity.

Dr. Doris S. Hall has recorded flute and harp solos arranged by Dr. Hall. The recording is "*Flute Duo and Harp*" by Dr. Doris Spooner-Hall and Dr. Sandra Wang-Harris (Harpist and Flutist). The music include: *Medieval to Contemporary*. In addition, Dr. Hall has recorded with the International Flute Orchestra in San Diego, California. The recording is a memorial dedicated to the husband of Nancy Clew (wife, board member of the NFA and Director of the traveling trips for the International Flute Orchestra).

Dr. Doris S. Hall has logged several accomplishments via the American Biographical Institute. The honors listed under ABI include the American Medal of Honor, Great Minds of the 21st Century, Universal Award of Accomplishment, Research Board of Advisors, Great Women of the 21st Century; One Thousand Great Americans and The Genius Elite. Through The Cambridge, England based International Biographical Center, Dr. Hall has garnered the following distinctions: International Women of the Year, 2004; Living Legends, 2004; Lifetime Achievement One Hundred; International Order of Merit; The Order of International Fellowship; International Educator of the Year, and the Hall of Fame.

The Music Educator is listed in Who's Who in America, Who's Who of American Women, Who's Who in American Education, Who's Who in the World, and Who's Who of Professionals.

Dr. Doris S. Hall is a Yamaha Artist for the Yamaha Corporation of America.

She performs with a YFL 881 Flute. She has been an Artist-In-Residency and touring artist with the Alabama State Council on the Arts. She has performed under the batons of Marx Pales and Taavo Virkhaus in Huntsville, Alabama as well as Shaul Ben Meir, Alan Leech, and John Bailey of the International Flute Orchestra (American Flute Orchestra).

Dr. Doris S. Hall' philosophy is...She believes that institutions should be committed to providing quality music education and musical performance. She welcomes the challenge of giving and sharing leadership that supports these goals. She further believes that by uniting our energies and supporting our music educational and musical performance systems we will be able to keep our students musically challenged, and our citizens better prepared for life.

Dr. Doris S. Halls' Motto is ...A Strong Voice for Music Education and Music Performance for Our Children, Parents, School Administrators, Teachers, and Friends"



Program

Woodwind Choir

Irish Tune From County Derry-----Percy Grainger/Erickson

Windfall for Woodwinds-----Bill Holcombe

Presto and Menuetto-----Joseph Haydn

Flute Choir

Six Pieces for Flute & Alto Flute-----Jean Sibelius

Two Sonatas for Flute & Alto Flute-----Wolfgang A. Mozart

Six Duets for Flute & Alto Flute-----Joseph Haydn

Transcribed by David Bussick

Cinq Pieces en Trio for Two Flutes & Alto Flute-----Jacques Ibert



Roster of Musicians

Flutes

Barren, Michelle

Hill, Darrell

Sutton, Zuri

Crumb, LaShaundra D.

Jackson, Whitney

Cannon, Miranda

Mitchell, Cameron

Cottingham, Twillie

Hampton, Carla (Bass)

Thompson, Maureen

Dillard, Grace (ALTO)

Clarinets

Duncan, Bryce

Jabari Grayson

Bryson, Michele

Neal, Gracie (Bass)

Peak, Porea

Slaughter, Willie J. (Bass)

Gooden, Christinque

Whitlow, Michelle

Shager, Tekoa

Thomas, Corderro

Connerly, Amber

Williams, Teely (Alto)

Lassler, Anthony

Wilson, Cynthia (Alto)

Saxophones

Bodley, William

Slaughter, Sheely

Jackson, Brian

Brickson, Jason (Baritone)

Johnson, Dominique

Kendrall, Brianna

Kelley, Mosely (Tenor)

Thomas, Tonie (Soprano)

Oboe

Pearson, Olivia

Bassoon

Jackson, Melvia

History of the Woodwind Ensemble

Alabama A&M University (AAMU) was founded in 1875 by an ex-slave, William Hooper Council in Normal, Alabama have become known throughout the world for encouraging academic excellence among its diverse student body. The school is a member of the National Association of State Universities and Land-Grant Colleges and is on the register of Historically Black College and Universities. The university is under the control of a board of trustees appointed by the governor, who serves as ex-officio chairman. Also sitting on its board are the president of the student government association and the president of the faculty senate, which the Conductor of the Woodwind Ensemble served for 23 years.



The Alabama A&M University Woodwind Ensemble started in 1972 under the direction of Dr. Doris Spooner Hall. The chairperson of the Department of Music Education was Dr. Henry Bradford, Jr. who hired Dr. Doris Spooner-Hall. She was born on December 27th to Henry Spooner and Geneva Battley Spooner being their only child. They provided Dr. Hall with a thorough education in private and public schools throughout her life. She is supported by her husband Morris D. Hall and two adults Alex and Amy.



The Woodwind Ensemble historically has always adhered to the Music Program and supports the university's mission to provide students with opportunities to develop their aesthetic, social, intellectual and professional needs and interests, in line with the general objectives of the University. The woodwind ensemble shares the University philosophy that education should form the foundation of excellence in music education, and the creation of a scholarly environment in which inquiring and discriminating minds may be nourished.

The Woodwind Ensemble consisted of Music Majors in the Music Department in 1972 who played flute, oboe, bassoon, English horn, clarinet (bass, alto), and saxophone (alto, tenor, and baritone). The ensemble was an enhancement for students to learn playing in a smaller group and repertoire specifically composed for Woodwind Ensemble. The students played composition composed by Johann S. Bach, George F. Handel, Ludwig Beethoven, Wolfgang Mozart, and many other composers from different periods in music. The students have also performed trios, quartets, and quintets. The woodwind ensemble grew in size during the years of the 70s, 80s, and was well developed in the late 1990s. However, the woodwind ensemble grew lavishly in the year of 2000 to continue a journey of great success, providing intimate and nurturing atmosphere that provides opportunities for individual attention and regular performance for students around the university and other programs in the city of Huntsville, Alabama. In 2003, the Woodwind Ensemble



presented concerts in Birmingham, Huntsville, Montgomery, Alabama at High Schools.

From 2004 through 2011, the Woodwind ensemble continuously flourish throughout Alabama and a large part of the university music groups. Some of the objectives of the Woodwind Ensemble are to provide a well rounded education of music dealing with other countries. In addition, the woodwind ensemble provides and enhances the student's knowledge of representative works of the past and present composers with technical proficiencies. Students have also learned musical expression through interpretations, history and lives of composers, common musical nuances, correct posture and positions, and performance techniques based on stylistic characteristics of periods and composers.

The Woodwind Ensemble continues to uphold the University motto:
"Service is Sovereignty"
in that we sometimes view music as a service profession.



Have A Bless Day and Year